

WA/HMM/CM/Pal/33/23

No. 337.

A CATALOGUE
OF
RARE, CURIOUS AND
INTERESTING BOOKS
WITH INDEX

ON SALE BY
ELLIS
29 NEW BOND STREET
LONDON, W. I.

INDEX.

Africa	62, 200	41, 43, 47, 49, 50, 55, 57,	
Agriculture	195	59, 67-8, 75, 79, 82, 87, 90-1,	
Aldine Press ..	25, 44, 170	93-4, 97, 99, 102-3, 108, 110,	
America 3, 82, 108, 134, 194,		112, 114, 119, 120, 122, 128,	
	221, 223	132, 135, 141, 156, 159,	
Angling	219	160-1, 164, 166, 171, 178,	
Antiquities	56	181-3, 186, 188, 190, 193-6,	
Arabic	177	199, 206, 208-10, 212 216,	
Architecture ..	42, 188	220-1	
Association Interest 9, 44, 46,		English Verse 86, 91, 127-8,	
52, 55, 57, 73, 83, 112, 136,		141, 184	
137, 161, 177, 186, 196, 217,		Engraved Book	80
223		Fencing 12, 60, 107, 125, 185	
Astrology	180	First Editions 1, 12, 29, 31,	
Astronomy	42	32, 41, 71, 75, 88, 91, 110,	
		116, 122, 127, 135, 139, 141,	
Badius Ascensius Press	74	150, 152-3, 160, 163, 171,	
Baths	129, 135, 216	190, 193, 195, 197, 221	
Bohemia	28, 182	France	40, 79
Bookbindings 34, 74, 124, 144,		French Books 24, 31, 38, 56,	
158, 165, 168, 172, 177, 184,		61, 65, 71-2, 78, 80, 88,	
196-7, 203, 205, 207, 209, 211,		100-1, 136-9, 149, 150, 158,	
218		165, 179, 212, 215	
Bread	77	Froben Press	163
Charles the Bold ..	140	Geometry	42
Charles I. 33-4, 67, 104, 173		German Books ..	92, 129
Charles II. 33, 69, 70, 83		Grey (Lady Jane) ..	124
Chester	97, 102	Gunpowder Plot ..	92
Coloured Plates 45, 89, 98, 185			
Coronation	173, 182	Health.. ..	216
Costume	89	Hebrew	176
Cromwell (Oliver) 21-2, 52,		Henry VIII. ..	111, 121
	118	Horsemanship ..	13
Denmark	39, 152	Incunabula ..	15, 126, 169
Dialects	133	Italian Books 1, 12, 44, 53,	
Dictionaries	112, 190	61, 63, 76, 107, 115, 145,	
Duchy of Lancaster ..	99	187, 203-5	
Dwelling Houses ..	49	Italy	84
Elzevier Press	201	James I	132
Emblems	10, 116, 147	Japan	85
English Books to 1640		Jeffreys (Judge) ..	6
14, 20, 27, 28, 29, 30, 36-7,		Jesuits	43, 81, 164

(Continued on page 3 of Cover).

ELLIS

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- 2 [ACT concerning the Commissioners of the Admiralty]. *London, printed by Charles Bill and Thomas Newcomb, 1690. Folio, consisting of title and two printed pages, 10s.*
- 3 ACT for Continuing an Act intituled, An Act for Encouraging the Importation of Naval Stores from Her Majesties Plantations in America ; and for encouraging the Importation of Naval Stores from that part of Great Britain called Scotland, to that part of Great Britain called England. *London, printed for John Baskett, 1713. Folio, 3 leaves, sewed, 15s.*
- 4 ACTUS SACERDOTALIS Siue Brevis Eorum informatio, quæ circa divina officia et sacramentorum administrationem versantur, ad Ecclesiæ Pataviensis Ritum accommodata. Hinc Accessit Methodus consolandi Afflictos et Morientes. *Pataviæ, excudebat M. Nenninger, 1587. Sm. 8vo, printed in red and black, original red vellum, £1 5s.*
- 5 ADDRESS (An) to the Lords of the Admiralty, on their conduct towards Admiral Keppel. *London : printed for J. Almon, 1778. 8vo, sewed, 5s.*
- 6 ADDRESS (The) of the Commons in Parliament to His Majesty, to Remove Sir George Jeffreys Out of all Publick Offices. *London, Printed for John Wright and Richard Chiswell, 1680. Folio, unbound, 10s.*

- 7 ADMIRAL BYNG'S Defence, as presented by him, and read in the Court, January 18 1757, on board his Majesty's Ship St. George, in Portsmouth Harbour. Containing a very particular Account of the Action on the 20th of May 1756, off Cape Mola, between the British and French Fleets, and the whole Proceedings of his Majesty's Fleet during the Six Days it was off Minorca. *London : printed for J. Lacy, 1757. 8vo, sewed, 6s.*
- 8 AEMILIUS (Antonius), Poëmatum Anniversariorum Sylva, ad cives Ultrajectinos & eorundem pubem literariam. *Traiecti ad Rhenum, 1622. Sm. 4to, sewed, 5s.*
- 9 ÆMILIUS (Georgius), Evangelia quae consueto more Dominicis et aliis Festis diebus in Ecclesia leguntur, heroici carmine reddita. *Coloniæ Agrippinæ, excudebatur Gualthero Fabricio. 1558. Sm. 8vo, with 78 PRETTY WOODCUTS, old calf, £2 2s.*
- I. Fazakerly's copy with his autograph on title-page, which also bears the autograph of Georgius Brock 1620.
- 10 ALCIATUS (Andreas), Emblematum libellus. *Parisiis, excudebat Christianus Wechelus sub scuto Basiliensi, in uico Jacobæo. Anno 1534. Sm. 8vo, with BRILLIANT IMPRESSIONS of the 113 WOODCUTS OF EMBLEMS, vellum, VERY RARE, £6*
- 11 ALEMÁN (Mateo), Primera, y Segunda parte de la Vida, y Hechos del Picaro Guzman de Alfarache. *Madrid, 1750. Sm. 4to, original vellum, £1 1s.*
- 12 ALFIERI (F. F.), L'Arte di ben maneggiare la Spada. *In Padova, per Sebastiano Sardi, 1653. 2 Parts, with engraved title, portrait of Martin Vidman, Count d'Ortembourg, to whom the work is dedicated, full-page engraving of his arms, and 35 plates of sword exercises.—Lo Spadone. Doue si mostra per via di Figure il maneggio, e l'vso di esso. Ibid. 1653. FIRST EDITION, with 17 plates of sword exercises. In 1 vol. sm. oblong 4to, original vellum, £6 6s.*
- 13 ALVAREZ Ossorio y Vega (Manuel), Manejo real, en que se propone lo que deben saber los Cavalleros en esta facultad, para llenar con la practica este gran nombre ; y lo que, si gustare su aplicacion podran adelantar, para saber por si hacer un cavallo, como qualquiera Picador. *Madrid, 1769. Sm. 4to, original limp vellum, £1 10s.*
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Church of England.) To the humble Petition of the Ministers of the Church of England, desiring Reformation of certaine Ceremonies and Abuses of the Church. *At Oxford, Printed by Joseph Barnes, and are to be sold in Paules Church yard at the signe of the Crown by Simon Water-son.* 1603. Sm. 4to, some marginal notes shaved, sewed, £4 10s.

- 15 ANTONINUS, *Archiepiscopus Florentinus*. *Summa theologiae pars secunda*. Edidit Francisci Moneliensis. [Colophon :] *Actū hoc opus ex iclyta atqz famosa officina NICOLAI JENSON Gallici olympiadibus dominicis Anno videlicet. M.cccc.lxxx. [1480] quartas Calendas Iulias.* Folio, GOTHIC LETTER, double columns, rubricated throughout, numerous ornamental initials painted in red and green, a few margins stained at end, but a large and good copy, in a contemporary binding of wooden boards covered with stamped leather, (worn), £8 10s.

Proctor, 4126 ; Pellechet, 878. Part of Hain,* 1243.

- 16 APOCALYPSIS S. JOHANNIS. *Explicatio Apocalypsis Iohannis Perspicua et Brevis, tradita et recognita à Doctore Davide Chytræo. Vitebergae, excudebat Iohannes Crato.* 1571. Sm. 8vo, with 52 fine woodcuts, in the original binding of wooden boards, covered with stamped pigskin, with clasps, £2 10s.

- 17 APPEAL (An) to the People : Containing the Genuine and Entire Letter of Admiral Byng to the Secr. of the Admiralty : Observations on those Parts of it which were omitted by the writers of the Gazette : and what might be the Reasons for such Omissions. Part the First.—Part the Second. Or the Different Deserts and Fate of Admiral Byng and his Enemies : the Changes in the last Administration : the Year of Liberty or Thralldom. *London, Printed for J. Morgan, 1756–7.* 2 parts, 8vo, sewed, 10s.

- 18 ARISTÆNETUS. *Epistolæ Græcæ. Cum Latina interpretatione & notis.* *Parisiis, apud Marcum Orry, 1596.* 8vo, half red morocco, 15s.

- 19 ARISTOTELES. *De Republica, qui Politicorum dicuntur, libri VIII. à Ioachimo Perionio Cormæriaceno nuper latinitate donati.* *Basileæ, per Ioan. Oporinum, 1549.* Sm. 8vo, some end leaves stained, original stamped pigskin, with the initials A.T.B. and date 1553 on front cover, £2 10s.

- 20 ARISTOTELES. *De Rhetorica seu arte Dicendi Libri tres, Græcolat.* [Edidit Theodorus Goulston.] *Londini, Typis Eduardi Griffini, 1619.*—*De Poetica Liber, Latine conversus, et analytica Methodo illustratus, [a Theodorus*

Goulston.] *Londini, Typis Thomae Snodhami, 1623. In 1 vol. sm. 4to, both titles within woodcut borders, with a full-page woodcut of the Royal Arms on the verso, old calf, £7 10s.*

Both pieces are dedicated to Charles I. In the first the Latin and Greek versions are printed in parallel columns.

- 21 ARTICLES of Peace, Union and Confederation, Concluded and Agreed between his Highness Oliver Lord Protector of the Common-wealth of England, Scotland & Ireland, and the Dominions thereto belonging. And the Lords the States General of the United Provinces of the Netherlands. *London, 1654. Folio, BLACK LETTER, unbound, 15s.*
- 22 ARTICLES (The) of the Perpetual Peace, concluded between His Highnesse Oliver [Cromwell] Lord Protector of the Common-wealth of England, Scotland, & Ireland, &c. on the one Part, and the High and Mighty Lords, the States-General of the United Provinces of the Netherlands on the other Part. *London, 1654. Sm. 4to, sewed, £1 5s.*
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- 27 [AUDIGUIER (Vital d')], *A Tragi-comicall History of our times, under the borrowed Names of Lisander and Calista. [Translated from the French by W.D.] London, Printed by R. Y. for G. Lathum, at the Bishops head in Paules Church-yard, 1635. Sm. folio, woodcut border to title-page, old calf, £3 8s.*

- 28 AUSTERIUS (Justus), A Bewayling of the Peace of Germany. Or, a Discourse touching the Peace of Prague, no lesse unhappily than unjustly concluded at Prague in Bohemia, the 30. of May, 1635. Wherein the subtilties and practises of the Austrians, the weakenesse of the Saxons, the dangers of the Protestants, and the justnesse of the Warre, deservedly set on foot by the French and Swedes, are most evidently declared. Whereunto is prefixed a brieffe Summarie of the Treaty of Peace concluded at Prague. *London, Printed by I. L. for I. H. 1637. Sm. 4to, fine copy, half red morocco, £8 8s.*
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- 31 BALZAC [(Jean Louis Guez de)], Aristippe, ou de la cour. *Paris, chez Augustin Courbé 1685. Sm. 4to, FIRST EDITION, with engraved frontispiece, old calf, £1 10s.*
- 32 [BARKER (H. M.)], Jem Bunt. By the Old Sailor. *London, [1841]. 8vo, FIRST EDITION, with engraved title, by Cruickshank and numerous illustrations, half calf, £1 10s.*
- 33 BARWICK (Dr. Peter), The Life of Dr. John Barwick. Translated into English. With Notes. [By Hilkieah Bedford.] To which is added an Appendix of Letters from King Charles I in his Confinement, and King Charles II and the Earl of Clarendon in their Exile. *London, 1724. 8vo, LARGE PAPER, with portraits of John and Peter Barwick by G. Vertue, contemporary calf gilt, 18s.*

Very interesting for the account given of the efforts made by John Barwick on behalf of Charles I.

- 34 **BASILIKA.** The Works of King Charles the Martyr : With a Collection of Declarations, Treaties, and other Papers concerning the Differences betwixt His said Majesty and his Two Houses of Parliament with the History of His Life ; as also of His Tryal and Martyrdome. *London. Printed for Ric. Chiswell, 1687. Folio, coat of arms by Sturt, engraved title page by Hertochs, with medallion portrait of the King and three double plates, contemporary red morocco, gilt panel on sides, gilt back, gilt edges, £5 5s.*
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- 37 [BETHUNE (P. de)], The Covnsellor of Estate ; contayning the Greatest and most Remarkeable Considerations seruing for the Managing of Publicke Affaires. Diuided into three Parts. The First contaynes the Meanes to settle an Estate. The second, the meanes to preserue it. And the third, the meanes to encrease it. Translated by E. G[rimeston.] *London, printed by Nicholas Okes, 1634. Sm. 4to, fine copy, with portrait of Charles I by Marshall (mounted), old calf, £4 4s.*
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- 39 **BIRCHERODIUS** (Janus), Breviarium Equestre, seu de Illustrissimo & Inclytissimo Eqvestri Ordine Elephantino ejusq ; Origine, progressu, ac splendore hodierno Tractatus, collectus ex Antiquis Diplommatibus, Bullis, Numismatibus, Insignibus præcipuè autem ex posthumo & manuscripto Ivvari Hertzholmii codice, in Epitomen redacto, variisq ;

Additamentis ac Observationibus illustrato & continuato. *Havniæ, Ex Reg. Majest. & Universit. Typographeo, 1704.* Folio, vignette on title-page, and 14 full-page plates, including portrait, insignia of the order, etc., as well as some engravings in the text, old calf gilt, £2 15s.

A very rare and important work on the Danish ORDER OF THE ELEPHANT.

- 40 [BLAGDON (Francis W.)], Paris as it was and as it is ; or a Sketch of the French Capital, illustrative of the effects of the Revolution, with respect to Sciences, Literature, Arts, Religion, Education, Manners, and Amusements. *London, 1803.* 2 vols. 8vo. original boards uncut, 15s.
- 41 [BOLTON (Edmund)], The Cities Advocate, in this Case or Question of Honor and Armes ; whether Apprentiship extingquisheth Gentry ? Containing a cleare Refutation of the pernicious common errour affirming it, swallowed by Erasmus of Rotterdam, Sir Thomas Smith in his Commonweale, Sir John Fern in his Blazon, Raphe Broke Yorke Herald, and others. With the Copies or Transcripts of three Letters which gaue occasion of this worke. *London, Printed for William Lee. [1629].* Sm. 4to, FIRST EDITION, with plate of the arms of London (cut into), and a figure of the Lord Fitzwalter, bannerer to the City of London, portrait of Sir William Segar, by F. Deleram, inserted, part of imprint cut from title, and a few headlines shaved, half calf, RARE, £6 6s.
- 42 BONAVENTURA (Fr.), Directorium Generale Uranometricum in quo Trigonometriæ Logarithmicæ Fundamenta, ac Regulæ demonstrantur, Astronomicæq ; supputationes ad solam ferè vulgarem Additionem reducuntur. Opus utilissimum Astronomis, Geometris, Arithmeticis, Perspectivis, Architectis, præcipuè Militaribus, Mechanicis, Geographis, nec non ipsis Philosophis Naturalibus. *Bononiæ, Typis Nicolai Tebaldini. 1632.* Sm. 4to, with folding table and diagrams, original vellum, £2 2s.
- 43 BOQUINE (P.), A DEFENCE OF THE OLDE, AND TRUE PROFESSION OF CHRISTIANITIE, against the new, and counterfaite secte of Iesuits, or fellowship of Iesus. Translated into Englishe by T. G. Whereby maye bee perceiued, howe falslye the Iesuites vsurpe the name of Iesus, and how farre off they are, from the thing signified thereby, and what their profession, and purpose is in truth : otherwise then they beare the world in hande. *London, Imprinted by John Wolf, and Henry Kirkham, and are to be solde at the little North dore of Paules at the signe of the*

Blacke Boy. [1581]. Sm. 8vo, BLACK LETTER, vellum gilt edges, VERY RARE, £9 10s.

Only two copies recorded in the S.T.C.; neither of them in America.

- 44 BRANCACCIO (Lelio), *Della nvova Disciplina & vera Arte Militare del Brancatio Libri VIII*. Ne' quali oltre la piena informatione di tal arte, con breui regole, per commodità de' Soldati; secondo i precetti di Cesare; chiaramente si dimostra, con quanta facilità, & poca spesa, possa ogni Prencipe difendersi, combattendo in campagna con le sole sue forze da qual si voglia potentissimo essercito. *In Venetia, Presso Aldo*, 1585. Folio, some water stains, contemporary calf, with gilt centre ornaments, £2 10s.

On the title-page is the autograph of George Shirley. This was Sir George Shirley first Baronet, who had in 1585 accompanied the Earl of Leicester's Expedition to the Low Countries. He was a patron of literature and gave a donation of "forty pouwndes to be imployed in bookes for the furnishing of the new library lately erected by the worthy Mr. Thomas Bodley." He died in 1622; the large bookplate of his descendant Washington, Earl Ferrers is inside the front cover.

- 45 BRAYLEY (E. W.) and W. Herbert. *A Concise Account, Historical and Descriptive, of Lambeth Palace*. London, 1806. 4to, with engraved title and 19 portraits and plates (SOME IN COLOURS) of antiquities, buildings, stained glass, etc., original boards uncut, £3 3s.

- 46 BREMER (Frederika), *The Home: or, Family Cares and Family Joys*. Translated by Mary Howitt. London, 1843. 2 vols. cr. 8vo, original cloth (worn), £2 15s.

Fanny Kingsley's copy, with her husband Charles Kingsley's name pencilled on fly-leaves.

- 47 BRERETON (Henry), *Newes of the present Miseries of Rushia; occasioned by the late Warre in that Countrey. Commenced betweene Sigismond now King of Poland, Charles late King of Swethland, Demetrius, the last of that name, Emperour of Rushia. Together with the Memorable occurrences of our owne National Forces, English, and Scottes, under the Pay of the now King of Swethland*. London, Printed for John Bache, and are to be sold at his shop on the backe-side of the Royall Exchange, 1614. Sm. 4to, BLACK LETTER, half morocco, EXTREMELY RARE, £85.

SEE ILLUSTRATION.

NEWES OF the present Miseries

of Russia: - 5 - 18 -

Occasioned

By the late Warre in that Countrey.

Commenced

Betweene { *Sigismond* now King of Poland.
 { *Charles* late King of Swethland.
 { *Demetrius*, the last of that Name, Empe-
 rour of Russia.

*Together with the Memorable occurrences of our owne
Nationall Forces, English, and Scottes, under
the Pay of the now King of Swethland.*

Robert



Gordone

LONDON

Printed for *John Bache*, and are to be sold at his
shop on the backe-side of the Royall
Exchange. 1614.

- 48 BREREWOOD (Edw.), Enquiries touching the diversity of Languages and Religions, through the Chief Parts of the World. *London, 1674. Sm. 8vo, unbound, 10s. 6d.*
- 49 BRIEFE DECLARATION (A) for what manner of speciall Nusance concerning private dwelling houses, a man may have his remedy by Assise, or other Action as the Case requires. Vnfolded in the Arguments, and opinions of foure famous Sages of the Common Law; together with the power, and extent of customes in Cities, Townes, and Corporations, concerning the same: together with the determination of the Law, concerning the commodity, and use of houses, and their appurtenances. Whereunto is added, the Justices of Assise their Opinion, concerning statute law for Parishes, & the power of Justices of Peace, Churchwardens, and Constables. *London, Printed for William Cooke, 1636. Sm. 4to, FIRST EDITION, calf, £4 10s.*
- 50 BRITTON. The second Edition. Faithfully corrected according to divers ancient Manuscripts of the same Booke, by Edm. Wingate. *London, Printed by the assignes of John Moore Esquire, 1640. Sm. 8vo, BLACK LETTER, old calf, £4 4s.*

This excellent Manual of our Laws is generally ascribed to John Le Breton, Bishop of Hereford, 1269-75.

- 51 BURCHETT (Josiah), Memoirs of Transactions at Sea during the War with France beginning in 1688 and ending in 1697. *London, 1703. 8vo, contemporary panelled calf gilt, £3 3s.*

Burchett was taken into the Admiralty service as a boy of 14 by Samuel Pepys in 1680, but, incurring his displeasure, was discharged in 1687. At the Revolution he posed as a political martyr and was engaged as Admiral Russell's secretary, and later became secretary of the Admiralty, an office which he held until 1742.

A valuable feature of the present work are the instructions from Pepys to Sir Roger Strickland and Lord Dartmouth at the time of William III's Journey to England, with appended lists of ships. Burchett prints these, which are probably the last instructions issued by Pepys as Secretary of the Admiralty.

- 52 [BURROW (Sir James)], A few Anecdotes and Observations relating to Oliver Cromwell and his Family; serving to rectify several Errors concerning Him, published by Nicolaus Comnenus Papadopoli, in his *Historia Gymnasii Patavini. London, 1763. Sm. 4to, with fine mezzotint portrait of Cromwell, by J. Faber after Sir P. Lely, inserted, half russia, £2 2s.*

C. Eve's copy with his beautiful Chippendale pictorial bookplate printed in green inside front cover.

- 53 CALMO (Andrea), *Le Giocose moderne et facetissime. Egloghe Pastorali, sotto bellissimi concetti, in nuouo sducciolo, in lingua materna. In Trivigi, Appresso Fabbritio Zanetti, 1600. Sm. 8vo, the plain margin of one leaf slightly torn, original limp vellum, £2 2s.*

The First Treviso edition of these four farces in the Venetian dialect.

- 54 CALVIN (John), *Epistolarum et Responsorum Editio secunda. Interiectæ sunt etiam insignium in Ecclesia Dei virorum aliquot etiam Epistolæ. Eiusdem I. Calvini vita à Theodoro Beza descripta. Lausanne, Excudebat Franciscus le Preux, 1576. Sm. 8vo, vellum, £3 3s.*

- 55 CAMDEN (William), *Remaines concerning Brittain: but especially England, and the Inhabitants thereof: their Languages, Names, Synnames, Allusions, Anagrammes, Armories, Moneys, Empresses, Apparell, Artillerie, Wise Speeches, Prouerbs, Poesies, Epitaphs. The fourth Impression, reuiewed, corrected, and increased. London, Printed by A. I. for Symon Waterson, 1629. Sm. 4to, old rough calf, £4 4s.*

Dedicated to Sir Robert Cotton, of Conington, by M.N., the last letters of Camden's two names, "From my Lodging xxx. Junii, 1614," He styles it "only the rude rubble and outcast rubbish (as you know) of a greater and more serious Worke," i.e., his "Britannia." On page 285 is to be found the passage "These may suffice for some Poeticall description of our auntient Poets: if I would come to our time, what a world could I present to you out of Sir Philip Sidney, Edward Spencer, John Owen, Samuel Daniel, Hugh Holland, Ben Johnson, Thomas Campion, Mich. Drayton, George Chapman, John Marston, WILLIAM SHAKESPEARE, and other most pregnant wits of these our times." On page 16 in the article on Languages "And howsoever our Indian or American discoverers say, That in euerie fourescore miles in America, and in euerie vallie, almost, of Peru, you shall find a new Language." On the title-page is the autograph signature of "Tho. Wilbraham," and his initials T. W. are stamped in gilt on the sides of the binding.

- 56 CANINI (Jean-Ange), *Images des Héros et des Grands Hommes de l'antiquité. Dessinées sur des Médailles, des Pierres antiques et autres anciens Monumens. Amsterdam, 1731. 4to, with 117 plates, old calf gilt, 7s. 6d.*

- 57 CAPITULA sive Constitutiones Ecclesiasticæ per Archiepiscopum, Episcopos, et reliquum Clerum Cantuariensis Provinciæ in Synodo inchoata Londini vicesimo quinto die mensis Octobris, Anno Domini millesimo quingentesimo nonogesimo septimo congregatos tractatæ. *Londini, Excudebat Deputati Christopheri Barker, 1599. Sm. 4to, with the contemporary signature "Anth. Berry" upon title, pagination shaved, half morocco, £3 10s.*
- 58 CARDANUS (Hieron.), Libelli Quinque. Quorum duo priores, iam denuo sunt emendati, duo sequentes iam primum in lucem editi, & quintus magna parte auctus est. I. De supplemēto Almanach. II. De Restitutione temporū & motuum cœlestium. III. De Iudiciis geniturarū. IIII. De Reuolutionibus. V. De exemplis centum geniturarum Eiusdem, antea non edita, Aphorismorum Astronomicorum Segmenta. VII. Opusculum incomparabile. *Norimbergæ, apud Johan. Petreium. 1547. Sm. 4to, with numerous woodcut diagrams, calf, £4 10s.*
- 59 CARR (Robert), The Mahumetane or Turkish Historie, containing three Bookes : 1. Of the Originall and beginning of the Turkes, and of the foure Empires which are issued and proceeded out of the superstitious sect of Mahumet. 2. Of their Conquests and the succession of the house of Ottoman untill the present reigning of Mahumet the third. 3. Of the warres and seege of Malta, which Solyman the great made of the great Maister and brothers of that order. Heerevnto haue I annexed a briefe discourse of the warres of Cyprus, at what time Selimus the second tooke from the Venetians the possession of that Iland. Translated from the French and Italian tongues. Dedicated to the three worthy brothers Robert Carr, William Carr and Edward Carr, in the County of Lincolne, Esquiers. *At London, Printed by Thomas Este, dwelling in Aldersgate streete, 1600. Sm. 4to, some marginal notes cut into, half morocco, £8 8s.*
- 60 CARVALHO (T. R. de), Tratado completo do jogo de Florete, em o qual se estabelecem os principios certos dos exercicios offensivos, e defensivos desta arte : obra necessaria a's pessoas, que se destinão a's Armas, e util a'quellas, que se querem aperfeiçoar. *Lisboa, 1804. Sm. 4to, with 8 folding plates, brown morocco extra, top edges gilt, £3 10s.*
- 61 CASA (G. della), Trattato de costumi. Fatto nuouamente Italiano & Franceze a commune vtilita di quelli che si diletmano dell' vna & l'altra lingua, & delle buone creanze. *In Lione, Appresso Alexandro de Marsilii. 1573. Sm. 8vo, blue morocco gilt, gilt edges, by Thompson, £3 3s.*

This volume contains the famous work "Galateo" in French and Italian, printed in parallel columns.

- 62 CASE (The) of many Hundreds of Poor English-Captives in Algier, together with some Remedies to Prevent their Increase, Humbly Represented to both Houses of Parliament. [*Without place, printer's name or date, about 1680.*] Folio, unbound, £2 2s.
- 63 CENTORIO (Ascanio), Il Primo, [Secondo, et Terzo] Discorso, sopra l'vfficio d'vn Capitano generale di essercito. *In Vinegia, appresso Gabriel Giolito, 1557-8.* 3 parts.—Zanchi (G. B.), Del modo di Fortificar le citta. *In Venetia, 1560.* Woodcut portrait of the author on title, and woodcuts in the text, blank margin of last leaf defective. In 1 vol. sm. 4to, contemporary limp vellum, with the initials G.F. in gilt on sides, £2 15s.
- 64 CEPOLLE (Bartholomeus), Cautelle. [*Lugduni, s.a., circa 1520.*] Sm. 4to, in a contemporary binding of stamped calf, each side with a panel (100 × 61 mm.) containing a design of alternating cusps, each ending in an acorn and a quartrefoil, below which is the binder's name JEHAN NORVIS; surrounding all is a border formed of flowers, acorns and fabulous monsters, with a conventional artichoke at each corner; (rebacked), VERY FINE IMPRESSIONS of these panels, £21.
- 65 CHAMPMESLE ([Charles Chevillet, Sieur de]), Œuvres. [Comedies et Pastorales.] *Paris, chez Pierre Jacques Ribou, 1735.* 2 vols. 12mo, title and some leaves of vol. 1 slightly damp-stained, contemporary French red morocco gilt, gilt edges, £2 10s.
- 66 CHARGE (The) of Thomas Mathews, Esq; also the Answer and Defence of Admiral Mathews to the said Charge &c. *London: printed for E. Cooper, n.d., 8vo, sewed, 6s.*
- 67 CHARLES I. A Declaration of the true Causes which moued His Maiestie to assemble, and after inforced Him to dissolve the two last Meetings in Parliament. *London, 1626.* Sm. 4to, half morocco, £3 15s.
- 68 CHARLES I. The Kings Maiesties Declaration to his Subjects, concerning lawfull Sports to bee used. *Imprinted at London by Robert Barker: and by the Assignes of John Bill, 1633.* Sm. 4to, half morocco, gilt edges, VERY RARE, £7 7s.
The celebrated "Book of Sports."
- 69 CHARLES II. His Majesties Declaration to all His Loving Subjects of His Kingdom of England and Dominion of Wales Concerning Ecclesiastical Affairs. *London, Printed by John Bill and Christopher Barker, 1660.* Folio, BLACK LETTER, with Royal Arms on title page, unbound, £1 5s.

- 70 CHARLES II. His Majesties Most Gracious Speech, Together with the Lord Chancellors, to the Two Houses of Parliament; On Thursday the 13 of September 1660. *London, Printed by John Bill and Christopher Barker, 1660. Folio, with Royal Arms on title page, unbound, £1 1s.*
- 71 CHAUMONT (Le Chevalier de), Relation de l'Ambassade à la Cour du Roy de Siam. *Paris, 1686. 12mo, FIRST EDITION, 8 plates, original calf, £2 2s.*
- 72 CHOISEUL-DAILLECOURT (Maxime de), De l'Influence des Croisades sur l'etat des peuples de l'Europe. *Paris, 1809. 8vo, mottled calf gilt, 7s. 6d.*
- 73 CHYTRÆUS (Matthæus), Oblectamentorum Metricorum Centuria unica. [S. l. et a.] *Typis Villerianis, [circa 1638]. Sm. 8vo, title printed in red and black, with brilliant impression of the portrait, original vellum, gilt edges, £1 5s.*
- At the end is a poem by Joannis J. F. Schildius, whose autograph signature is on the fly-leaf. On page 137 is an elegy in French on the death of GUSTAVUS ADOLPHUS, King of Sweden.
- 74 CICERO (M. T.), Orationes diligentius recognite, et aptiore serie reposite. Sunt autem cum actionibus in C. Verrem, et Philippicis in Mar. Antonium vniuersæ, LVII. [Edidit J. B. Ascensius.]. *Lutetiæ Parisiorum apud Jodocum Badium Ascen[sius], 1522. Folio, title within woodcut border, and woodcut of "Prehum Ascensianum" in the centre, woodcut initials, contemporary MS. notes in margins, in a contemporary binding of French brown morocco, the sides with gilt borders containing single leaves; on the upper cover, a figure of Cupid in blind, and the title "M. T. C. Orationes" in gilt, back neatly repaired, £12 12s.*
- 75 CICERO (M. T.), THOSE FYVE QUESTIONS, WHICH MARKE TULLYE CICERO, disputed in his Manor of Tusculanum: Written afterwarde by him, in as manye bookes, to his friende, and familiar Brutus, in the Latine tounge. And nowe, oute of the same translated, & englished, by Iohn Dolman, Studente and felowe of the Inner Temple. *Imprinted at Londō in Flete-strete nere to S. Dunstons church by Thomas Marshe. 1561. Sm. 8vo, FIRST EDITION, BLACK LETTER, fine copy, original vellum, £15 10s.*

Dedicated to John Jewel Bishop of Salisbury, by the translator. It is the first appearance in English of this classical work. **VERY RARE.**

- 76 [CIOTTI (G. B.)], *Prima Parte de' fiori, e disegni di varie sorti di Ricami Moderni. Come Merli, Bavari, Manichetti, & Altri Nobill lauori, che al presente sono in uso. In Venetia, Francesco di Franceschi Senese, 1591. Oblong 4to, the title and dedication in facsimile, but with a complete set of the 17 designs for lace, boards, £7 7s.*
- 77 COCHRANE (John), *The Seaman's Guide ; shewing how to live comfortably at sea. Containing, among other particulars, complete directions for Baking Bread, either with Yeast or Leaven, in all Situations. Recommended also to Public Bakers, as well as to Private Housekeepers. London : printed for J. Murray and S. Highley, no. 32 Fleet Street, 1797. 8vo, half bound, 15s.*
- 78 COLAZON, *gentil-homme Breton. Notes sur un petit livre premierement intitulé l'Ambassadeur. Depuis de la charge et dignité de l'Ambassadeur. En la premiere edition par le Sieur de Vill H. En la seconde par le Sieur de Villiers Hotman. A Paris, chez LA VEUVE de ROBERT COLOMBEL. 1604. 12mo, original limp vellum, gilt edges, £3 3s.*
- 79 COLYNET (Antony), *The True History of the Civill Warres of France, betweene the French King Henry the 4 and the Leaguers. Gathered from the yere of our Lord 1585. vntill this present October, 1591. Imprinted at London by Thomas Orwin, for Thomas Woodcock, and are to be sould at his shop in Paules Church-yard, at the signe of the black Beare, 1591. Sm. 4to, BLACK LETTER, title within a pretty architectural border, tall and fresh copy with rough leaves, in the original limp vellum, £5 5s.*
- 80 CONFUCIUS.—*Abrégé historique des principaux traits de la vie de Confucius. Paris, [s.d. vers 1790.] 4to, consisting of title and 24 plates by Helman, with descriptions, engraved throughout, old calf, £2 10s.*
- 81 CONSTITUTIONES Societatis Iesu cum earum Declarationibus. *Romæ in collegio eiusdem Societatis, anno Domini, 1583. 8vo, engraved title, corner of pp. 251-2 mended, brown morocco extra, gilt edges, from the Huth Library, £2 15s.*
- 82 COOPER (Thomas), *Thesavrvs Lingvæ Romanæ et Britannicæ, tam accurate congestus, vt nihil penè in eo desyderari possit. quod vel Latine complectatur amplissimus Stephani Thesaurus, vel Anglicè. toties aucta Eliotæ Bibliotheca. Accessit Dictionarium Historicum et poëticum propria vocabula Virorum, Mulierum, Sectarum, etc., complectens. Impressum Londini, 1578. Thick folio, partly*

BLACK LETTER, *small hole in one leaf (Y 1), original rough calf, £3 10s.*

This great work obtained for its author the patronage of Queen Elizabeth, who bestowed on him the Deanery of Gloucester, followed by the Bishoprics of Lincoln and Winchester. In the Vocabulary at the end there is the statement: "America, A countrye late found in the west part of the worlde by Americus Vesputius, the yeare of our Lorde, 1477."

- 83 COPIES of Two Papers written by the Late King Charles II. Together with a Copy of a Paper written by the late Dutchess of York. *London, Printed by Henry Hills, 1686. Folio, half bound, from LORD ROSEBURY'S Library with his bookplate, £1 1s.*

These papers were published by James II's instructions and purport to show that Charles was an adherant of the Roman Church.

- 84 C[ORBETT] (T.), An Account of the Expedition of the British Fleet to Sicily, in the years 1718, 1719 and 1720. Under the command of Sir George Byng, Bart (afterwards Viscount Torrington). *London: printed for J. & R. Tonson, 1739. 8vo, half bound, 16s.*

- 85 CORNWALLIS (Kinahan), Two Journeys to Japan. 1856-7. *London, 1859. 2 vols. tall 12mo, with COLOURED frontispiece and six tinted plates, cloth, £1 1s.*

- 86 COWLEY Abraham, Works, consisting of those which were formerly Printed: and those which he Design'd for the Press. Now Published out of the Author's original Copies. *London, 1669. Folio, with portrait by Faithorne, old calf, £2 10s.*

On the second page of the preface, Cowley says that he would "prune and lop away" part of Shakespeare's Poems "if the care of replanting them in print did belong to me."

- 87 C[RASHAW] (W[illiam]), Decimarum et Oblationum Tabula. A Tithing Table. Or Table of Tithes and Oblations, according to the Kings Ecclesiasticall Lawes and Ordinances established in the Church of England. *London, Printed by Thomas Purfoot. 1633. Sm. 4to, with leaf A1 bearing full-page woodcut of royal arms on verso, small hole in title repaired, half red morocco, gilt edges, VERY RARE, £6 10s.*

- 88 CREBILLON (P. J. de), Catilina, Tragédie. Représentée par les Comédiens ordinaires du Roi pour la première fois, le 20 Décembre, 1748. *Paris, 1749. 12mo, FIRST EDITION, sewed, many leaves uncut, £2 10s.*

- 89 DAHLSTRÖM (C. A.), Svenska Folkets seder bruk och kladedrägter. Teckningar, med text bearbetad efter flera förfaltare. *Stockholm*, 1863. 4to, *with 20 beautiful COLOURED PLATES OF COSTUME, cloth, £3 15s.*
- 90 [DALLINGTON (Robert)], A Method for Trauell. Shewed by taking the view of France. As it stooede in the yeare of our Lord 1598. *London, Printed by Thomas Creede, [n. d. 1606]. Sm. 4to, with folding table and a pedigree, half morocco, gilt edges, RARE, £7 10s.*
- 91 DARCIE (Abraham), The Key of Historie, Or, a most methodicall Abridgement of the foure chief Monarchies, Babylon, Persia, Greece, and Rome. Being a generall and compendious Chronicle from the Flood. Whereunto is added a marginall Chronologie of euery Roman Emperors Raigne, and of all the most memorable persons and accidents. Written by that excellent and most learned man Iohn Sleidan. *London, Printed by M. Flesher, 1627. 12mo, FIRST EDITION, with fine impression of the curious engraved title, calf gilt, £5 10s.*
- An interesting feature in this little volume are the various dedications and acrostics in verse addressed to various Knights and gentlemen by the translator Abraham Darcie. The persons so addressed include Sir Robert Aiton, Principal Secretary to the Queen, George Kerke, Esquire one of his Maiesties most Royall bed-chamber, Sir Francis Carew, Oliver Nicholas, Esquire, the Queen's Cup-bearer, Henry North, son of Sir Roger North of Mildenhall.
- 92 DE BRY (J. T. und J. I.), Warhafftige unnd eygentliche Beschreibung der allerschrecklichsten und grawsamsten Verrätherey so jemals exhört worden, wider die Königliche Maiestat, derselben Gemahl und junge Printzen, sampt dem gantzen Parlament zu Londen in Engeland fürgenommen. *Gedruckt zu Franckfurt am Mayn, 1606. Sm. 4to, with a curious engraving on the title-page of the eight conspirators in council, and three remarkable folding plates, fine copy of this very rare book, dark blue morocco, gilt edges, £15 15s.*

A most interesting account of the Gunpowder Plot and its discovery, of historical value as the brothers De Bry were in England at the time. The three folding plates represent (1) the Parliament House with the King, Queen, Prince, and Lords sitting in state ; (2) the execution of Robert Winter and three other traitors outside St. Paul's ; (3) the execution of Fawkes, and three others,

at Westminster. There is also added a large Broadsheet, giving an account of the affair in German, with engravings of the conspirators and their execution, dated February, 1606, with text in French and German.

- 93 DENISON (Stephen, *Minister of Katherine Cree-Church, London*), *The White Wolfe or, a Sermon Preached at Pauls Crosse, Feb. 11. 1627. Wherein Faction is unmasked, and iustly taxed without malice, for the safetie of weake Christians. Especially, the Hetheringtonian Faction growne very impudent in this Citie of late yeeres, is here confuted. At London, Printed by George Miller, for Robert Milbourne, 1627. Sm. 4to, with 2 woodcuts, half calf, £4 10s.*
- 94 DENISON (Stephen), *The Monument or Tombe-Stone: or a Sermon Preached at Lavrence Povntnies Chvrch in London, Novemb. 21. 1619. at the funerall of Mrs. Elizabeth Iuxon, the late wife of Mr. John Iuxon. London, Printed by George Miller, 1631. Sm. 4to, sewed, £1 5s.*
- 95 DESCRIPTION of the Tread Mill invented by William Cubitt, of Ipswich, for the Employment of Prisoners, and recommended by the Society for the Improvement of Prison Discipline, etc. *London, 1822. 8vo, with folding frontispiece and 5 plates, sewed, 18s.*
- 96 DIALOGUE (A) between a Member of Parliament, and a Commander of a Ship, about Encouraging the Seamen of Great Britain, and the Speedy Manning the Navy without Impressing. *London: Printed in the Year 1709. 8vo, half bound, £1 5s.*
- 97 DODRIDGE (Sir John), *The History of the ancient and moderne Estate of the Principality of Wales, Dutchy of Cornewall, and Earldome of Chester. Collected out of the Records of the Tower of London, and diuers ancient Authours. London, Printed by Tho. Harper, 1630. Sm. 4to, blank corners of title repaired, but a fine copy, polished calf, gilt edges, £4 4s.*
- 98 [DODSLEY (Robert)], *The Œconomy of Human Lite, translated from an Indian Manuscript, written by an ancient Bramin. London, 1806. Sm. 8vo, with 49 pretty engraved vignettes by Gardiner after Harding. BEAUTIFULLY COLOURED BY HAND, portrait of Princess Elizabeth of Hesse Homberg, inserted, green morocco, gilt edges, £9 10s.*
According to notes on the fly-leaves, the illustrations were coloured by the Princess Elizabeth of Hesse Homberg.
- 99 DUCHY OF LANCASTER.—*In camera Ducatus Lanc. 6. Junii 1608. Directions for Commissioners, with the Steward of each Mannour, aswell for admitting of Tenants to Copyhold Estates, as for Assessing of Fines of the same.*

Resolved on by the right Honourable Sir Thomas Parry Knight, Chancellour of the Duchy of Lancaster, Sir John Broograue Attorney general. and the rest of his Maiesties Councell of that Court. *Imprinted at London by the Deputies of Robert Barker, 1608. Sm. 4to, BLACK LETTER, with woodcut of the Royal Arms on back of title, and the leaf marked A " preceding it, fresh copy, half morocco, £15.*

EXTREMELY RARE. APPARENTLY THE ONLY COPY WITH THIS TITLE-PAGE KNOWN, since it is not recorded in the Bibliographical Society's Short Title Catalogue.

- 100 [DUCLOS (C. P.)], *Acajou et Zirphile*. [*S.l. n.d., vers 1780.*] 12mo, *blue morocco, watered silk fly-leaves and ends, gilt edges, £3 3s.*

- 101 DUFRENYS (Charles Riviere), *Œuvres*. Paris, 1747. 4 vols. 12mo, *with portrait by F. Joullain after C. Coypel, and 58 engraved pages of music, original French calf gilt, £2 15s.*

In addition to his comedies, this edition contains Dufresny's other writings, including his *Parallele Burlesque, sur Homere et Rabelais*.

- 102 DUGDALE (Gilbert), *A True Discourse of the practises of Elizabeth Caldwell, Ma ; Jeffrey Bownd, Isabell Hall widdow, and George Fernely, on the parson of Ma ; Thomas Caldwell, in the County of Chester, to haue murdered and poysoned him, with diuers others. Together with her manner of godly life during her imprisonment, her arraine-ment and execution, with Isabell Hall widdow : As also a briefe relation of Ma ; Jeffrey Bownd, who was the Assise before prest to death. At London, Printed by Iames Roberts for Iohn Busbie, 1604. Sm. 4to, partly BLACK LETTER, a few small stains, blue morocco extra, gilt edges, by Riviere, £25.*

- 103 [EARLE (John, afterwards Bp. of Salisbury)], *Microcosmographie. Or, a Piece o[f] the World Discovered ; in Essayes an[d] Characters. London, Printed by E. A. for Robert Allot, 1633. 12mo, title mounted, two letters f and d in brackets are missing, original vellum, £7 15s.*

"Every sentence is full of wit and humour. The characters are inimitably drawn, and the sketches throw the greatest light upon the social condition of the time."—*D.N.B.*

- 104 EIKON BASILIKE. *The Povrtraictyre of His Sacred Majestie in his Solitvdes and Svfferings. [No place or printer's name.] 1648. 8vo, with folding plate (mounted), and a portrait inserted, fine copy in calf extra, gilt edges, by Riviere, £3 15s.*

No. 2 in Mr. Almack's Bibliography.

- 105 ELDRIDGE (Thomas, *F.C.N.*), *A Book of Rarities : Or, Cabinet of Curiosities Unlock'd, by the Key of Experience. Containing near an Hundred useful and diverting Amusements, with a new method of making Artificial Gardens ; Italian Shades ; Moving Pictures ; Use of Optick Instruments ; to make Ornaments in imitation of China ; to make a new invented Machine, by which a common Hour-Glass shows the Hour of the Day ; to make Quills hard as Steel ; Invisible Writing ; to make a Hortus Siccus ; to keep Beans green all the Year ; to take the true Picture of any Herb ; a new Treatise on making English Wines, and many other Rarities never before made publick. London, Printed and sold by the Author 1743. Sm. 4to, no portrait, half bound, very rare, £2 2s.*
- 106 ENCHIRIDION. Hoc in Enchiridio Manualive, pie Lector, proxime sequenti habentur, Septem Psalmi pænitentiales. Oratio deuota Leonis Papæ. Oratio Beati Augustini. Aliquot item orationes aduersus omnia mundi pericula. [*S. l.*] 1525. 32mo, (*measuring 43 x 74 mm.*) *beautifully printed in red and black, with 6 small woodcuts, brown morocco gilt, gilt edges, by C. Lewis, £7 15s.*
- 107 FABRIS (Saluator), *Sienza e Pratica d'Arme, divisa in dui Libri : nel Primo, si dismotra le suttilita, sopra le quali é fondata la professione. Nel Secondo, Alcune Ragioni, non piu da altri intese. Copenhagen, appresso Hendrich Walchirchen, 1606. Folio, with engraved titles, portraits of the author and Christian IV, K. of Denmark, to whom the work is dedicated, full-page plate of the Royal Arms, and 190 spirited engravings in the text, half leather, VERY RARE, £12 10s.*

FIRST EDITION in Italian of this excellent treatise. The second title-page reads, "De lo Schermo overo scienza d'Arme."

- 108 [FELIPPE (Bartolome)], *The Counsellor. A Treatise of Counsels and Counsellors of Princes, written in Spanish. Englished by J[ohn] T[horius] Graduate in Oxford. London, Printed by John Wolfe, 1589. Sm. 4to, BLACK LETTER, limp vellum, fine copy, very rare, £18.*

Thorius the translator matriculated from Christ Church, Oxford, on 1 Oct. 1586. He was a friend of Gabriel Harvey, and as such came under the notice of Thomas Nash, whose sarcasms drove him to abandon Harvey, and in "Have with you to Saffron Walden" (1596) Nash

wrote : " Of this John Thorius more sparingly will I speake, because he hath made his peace with me."

On page 151 the Conquest of Mexico by Cortes is mentioned.

- 109 FELLOWES (William Dorset) *Commander*. A Narrative of the loss of His Majesty's Packet the Lady Hobart, on an Island of Ice in the Atlantic Ocean, 28th of June 1803, with a particular account of the Providential Escape of the Crew in Two open Boats. *London : printed for John Stockdale, 1803. 8vo, sewed, 12s.*

- 110 FENTON ([Sir] Geffray), *GOLDEN EPISTLES*, Contayning Varietie of discourse both Morall, Philosophicall, and Diuine : gathered as well out of the remaynder of Gueuaraes workes, as other Authors, Latine, French, and Italian. *Imprinted at London by Henry Middleton, for Rafe Newbury, dwelling in Fleetestreet a little aboue the Conduit. 1575. Sm. 4to, FIRST EDITION, BLACK LETTER, woodcut border to title, and ornamental woodcut initials, A MATCHLESS COPY, in the original calf gilt, VERY RARE, £12.*

Fenton's mother was Cecily, daughter of John Beaumont of Coleorton in Leicestershire, and this copy is of special interest as it bears the arms of Beaumont of Coleorton stamped on the back of the title, on the last leaf and inside the front cover. Probably this is an early copy of the book which the translator presented to one of the Beaumonts, his relatives. It does not contain the 14 leaves of table, which, apparently printed as an afterthought, are found appended to some copies.

- 111 FISHER (John), *Bishop of Rochester*. Assertionis Lutheranae Confutatio iuxta verum ac originalem archetypum, nunc ad unguē diligentissime recognita, Per reuerēdum patrē Ioannē Roffensem Episcopū. *Coloniæ. Impensis honesti ciuis Petri Quentel. 1525. 4to, with woodcut coat-of-arms of Henry VIII on title and at the end, lower margin of title repaired, and a few words on the verso supplied in facsimile, but a fresh copy, the sides of the original binding of wooden boards covered with stamped calf (rebacked), £5 5s.*

- 112 FLORIO (John), *Queen Anna's New World of Words*, or Dictionarie of the Italian and English tongues. Collected, and newly much augmented by John Florio, reader of the Italian unto the Soueraigne Maiestie of Anna, crowned Queene of England, Scotland, France and Ireland, &c. Whereunto are added certaine necessarie rules and short observations for the Italian

tongue. *London, Printed by Melch. Bradwood, for Edw. Blount and William Barret, 1611. Folio, woodcut border to title, and brilliant impression of the engraved portrait of Florio by W. Hole, fine copy, in contemporary calf gilt, £21.*

This copy belonged to Elizabeth, Lady Berkeley, and has her initials E.B. several times repeated on the back. On a fly-leaf is an entry giving the date (10th April, 1627) of the birth of her son George, afterwards First Earl Berkeley. This is of importance as the date of his birth is not recorded in the *Complete Peerage*. Another entry of interest written 21 years later is in the handwriting of John Pearson, afterwards Bishop of Chester and famous for his book on "The Creed." Pearson was then chaplain to the Berkeleys, and this is what he has written :—

On ye first day of December in ye yeare of ye Lord one thousand six hundred forty eight John Turner son to John Turner Barrister and Mrs. Jeny Turner his wife was baptised at Asted in ye County of Surrey by mee John Pearson.

Godfathers.—Mr. George Berkeley. Mr. John Pepys.

Godmother.—Mrs. Elizabeth Pepys.

John Pepys was the "Cosen Pepys of Salisbry Court" (and of Ashtead) mentioned by Samuel Pepys in his Diary, and his daughter Jane was the Jeny Turner of this inscription and the Madam Turner of the Diary. Mr. Whitear in his volume "More Pepysiana" 1927, gives a pedigree of the Turner family (p. 61) but does not record the name of this son John amongst the children of John and Jane Turner.

- 113 FORM of Prayer, to be used in all Churches and Chapels throughout the Kingdom of England, Dominion of Wales, and Town of Berwick upon Tweed: on Wednesday the Nineteenth Day of January, being the Fast-Day appointed by Proclamation, to be Observed in a most Solemn and Devout Manner: for the Imploring of a Blessing from Almighty God upon Her Majesty, and Her Allies, Engaged in the Present War: as also for the Humbling of our selves before Him in a deep Sense of His heavy Displeasure, shew'd forth in the late DREADFUL STORM AND TEMPEST. *London, Printed by Charles Bill, 170 $\frac{3}{4}$. Sm. 4to, BLACK LETTER, sewed, uncut, £1 1s.*

- 114 FORTESCUE (Sir John), A learned commendation of the politique lawes of England: wherein by most pitthy reasons and euident demonstrations they are plainelye proued farre to excell as well the Ciuile lawes of the Empiere,

OPERA NOVA DEL MAGNIFICO CA
VALIERO MESSER ANTONIO PHI
LAREMO FREGOSO INTITVLA
TA CERVA BIANCHA.
CORRETTA NOVAMENTE. .&.



as also all other lawes of the worlde, wyth a large discourse of the difference betwene the ii gouuernementes of kingdomes : whereof the one is onely regall, and the other consisteth of regall and politique administration conioyned. Newly translated into Englishe by Robert Mulcaster. *Imprinted at Londō in Fletestrete, within Temple barre, at the signe of the Hande and Starre, by Richarde Totell.* 1573. Sm. 8vo, BLACK and roman letter, good copy, in the original calf, £6 6s.

The Latin text is given side by side with the English translation. There is a Dedication by Mulcaster to "John Walshe, Esq., one of the Queene her learned Justicers of her highnes court of common plees."

- 115 FREGOSO (Ant. Phil.), *Opera nova intitolata Cerva Biancha.* *Venetia*, 1525. Sm. 8vo, woodcut of a hunting scene on title-page, calf, £4 15s.

SEE ILLUSTRATION.

- 116 FURMER (Bernard), *De Rerum Usu et Abusu.* *Antverpiæ, ex officina Christophori Plantini*, 1575. Sm. 4to, FIRST EDITION, with engraved title and 25 beautiful emblematic plates, the second of which bears H. Wierix's mark, vellum, £4 4s.
- 117 GEE (Joshua), *The Trade and Navigation of Great Britain considered. Shewing that the surest way for a nation to increase in riches, is to prevent the importation of such foreign commodities as may be raised at home.* *London*, 1767. 12mo, old half calf, £2 10s.
- 118 GOVERNMENT (The) of the Common-wealth of England, Scotland, & Ireland, and the Dominions thereto belonging ; as it was publickly declared at Westminster the 16. day of December 1653. At which time and place His Highness, Oliver Lord Protector of the said Commonwealth, took a Solemn Oath for observing the same. *London, Printed by William du-Gard*, 1653. Folio, BLACK LETTER, half morocco, with LORD ROSEBERY'S bookplate inside front cover, £2 2s.
- 119 GREENWOOD (John), *An avnswer to George Giffords pretended defence of read Prayers and devised Leitourgies with the vngodly caulls and wicked selanders comprised in the first part of his book entituled, A short Treatise against the Donatists of England.* [*Without place or printer's name, Dort.*] 1590. Sm. 4to, BLACK LETTER, title in photostat facsimile (black on white), unbound, VERY RARE, £4 10s.

John Greenwood, independent divine, matriculated

as a sizar at Corpus Christi College, Cambridge, on 18 March 1577-8, and graduated B.A. in 1580-1. Afterwards he became connected with Henry Barrow. In 1586 he was arrested in the house of one Henry Martin at St. Andrew's in the Wardrobe in London, while holding a private conventicle, and was imprisoned in the Clink, Southwark, where he was visited by Barrow, who was subsequently arrested. Together with his fellow-prisoners, Barrow and John Penry, he employed himself in writing various books, which were smuggled out of the prison in fragments, and printed in the Netherlands. In 1593 Greenwood and Barrow were indicted, and tried for publishing and dispensing seditious books and ordered to be executed, they were twice reprieved, and finally taken from prison, and hanged at Tyburn, 6 April 1593.

Only two copies recorded in the Bibliographical Society's Short Title Catalogue, one in the British Museum, and one in the Bodleian Library, Oxford.

- 120 GUICCIARDINI (Lodovico), *The Description of the Low countreys and of the Prouinces thereof, gathered into an Epitome* [by Thomas Danett.] *Imprinted at London by Peter Short for Thomas Chard. 1593. Sm. 8vo, title within woodcut border, fresh copy in old half calf, £8 8s.*
- 121 HENRY VIII. *Serenissimi ac Potentissimi Regis Anglie Christiane fidei defensoris inuictissimi, ad illustrissimos ac clarissimos Saxonie principes, de coercenda abigendaque Lutherana factione, & Luthero ipso Epistola. Item Illustrissimi Principis Ducis Georgii ad eundem Regem rescriptio. Lipsie, excussit Wolffgangus Monacensis, [1523.] Sm. 4to, roman type, library stamp on title and two other leaves, half russia, RARE, £3 10s.*
- 122 HERMAN (*Archbishop of Cologne*), *A SIMPLE AND RELIGIOUS CONSULTATION . . . by what meanes a Christian reformation, and founded in God's worde, Of doctrine, administration of deuine Sacramentes, of Ceremonies, and the hole cure of soules, and other ecclesiasticall ministeries may be begon among men committed to our pastorall charge. Imprinted in the yere of our Lorde, 1547. The xxx of October. [Colophon]: Imprinted at London by John Daye dwellyng in Sepulchres paryshe at the sygne of the Resurrection a lytle aboue Houlborne Conduyt. Sm. 8vo, FIRST EDITION IN ENGLISH, BLACK LETTER, full-page woodcut of the Last Supper, signed I.F., a fine large copy, dark blue morocco, gilt edges, by Bedford, £18 18s.*

This rare volume is of the highest importance in the

history of our liturgy, as it was consulted and used by Archbishop Cranmer and his colleagues in the compilation of the first Book of Common Prayer.

- 123 HERVARAR SAGA pa gammal götska, med Olai Vereli uttolkning och notis. *Upsalæ, excudit Henricus Curio, 1672 [77]. Folio, with a leaf of woodcut diagrams, half calf, £3 15s.*

Brunet describes this work as very rare. It has all the additional leaves of notes, including the two different versions of "Annotationes ex scriptis Karoli Episc. Arosiensis excerptæ, ex Ms^o. membraneo vetusto nunc primum in lucem prolatae," which are only in a few copies. The book is in old Gothic, Swedish, and Latin.

- 124 HISTORIA delle Cose occorse nel regno d'Inghilterra, in materia del Duca di Notomberlan dopo la morte di Odoardo VI. *Nell' Accademia Venetiana, 1558. Engraved vignette on title-page.*—De Justitia Britannica, sive Anglica, quæ contra Christi Martyres continenter exercetur. *Ingolstatii, 1584. In 1 vol. sm. 8vo, citron morocco, with the Arms of J. A. DE THOU in gilt on sides, gilt back, with monograms, £6 10s.*

The first book contains a contemporary narration of the events that occurred in England after the death of Edward VI, and includes a curious account of the landing of Philip of Spain at Southampton, his journey to Winchester, and his marriage to Queen Mary. It also relates the execution of Lady Jane Grey and Lord Guildford Dudley, her husband. It was probably written by an Italian visitor to England. The second book has important references to Sir Thomas More, MARY QUEEN OF SCOTS, etc. The author was probably Cardinal Allen.

- 125 HOPE (Sir W.), A New, Short, and Easy Method of Fencing : or, the Art of the Broad and Small-Sword Rectified and Compendiz'd. Wherein, the Practice of these Two Weapons, is reduced to so Few and General Rules, that any Person of an indifferent Capacity, and ordinary Agility of Body, may in a very short time attain to, not only a sufficient Knowledge of the Theory of this Art, but also to a considerable Adroitness in Practice ; either for the Defence of his Life, upon a Just Occasion, or Preservation of his Reputation and Honour, in any Accidental Scuffle, or Trifling Quarrel. *Edinburgh, 1707. Sm. 4to, FIRST EDITION, with folding plate and a folding sheet of "A Scheme of Lawes (according to the Author's own Sentiment) to be observed in all Fencing-Schools," original calf, £10 10s.*

- 126 [HORAE Beatae Mariae Virginis ad usum Sarum. *Parisiis per Philippum Pigouchet pro Symone Vostre, circa 1498*]. Sm. 8vo, BLACK LETTER, 26 lines to the page, printed on paper within beautiful woodcut borders, ILLUSTRATIONS OF HUNTING, MEDIÆVAL GAMES, FRUIT PICKING, &c., as well as the fine series of the DANCE OF DEATH, the LIFE OF CHRIST, &c., &c., 14 large wood engravings and numerous smaller ones (ALL UNCOLOURED) and many initial letters being heightened in gold and colours), brown leather binding, £78.

UNIQUE..

A HITHERTO UNKNOWN FIFTEENTH CENTURY EDITION of the SARUM HOURS PRINTED BY PIGOUCHE for SYMON VOSTRE. It is complete with the exception of the title-page, of which only the stump remains; it resembles that issued by Pigouchet on May 16th, 1498, so much so that a former owner believed it to be that edition. But most of the borders are differently arranged and three large woodcuts, including the Stem of Jesse and the Shepherds (Gobin le Gay et le beau roger), which were first used in the fine edition of the Roman Hours issued by Pigouchet in August 1498, take the place of less effective woodcuts in the May edition. It seems probable that a good deal of the type of the text was left standing, but the borders were used in printing the Roman Hours of August 1498, and then again utilised shortly afterwards in this edition of the Sarum Hours. All the recorded copies of the Pigouchet edition of May 16th, 1498, were printed on vellum, including that which sold in the Pearson Sale (November 1916) for £272.

THIS WOULD SEEM TO BE THE SOLITARY EXAMPLE WHICH HAS SURVIVED OF A SIMILAR EDITION UPON PAPER.

- 127 HOWARD (Sir Robert), *The Duell of the Stags: A Poem. In the Savoy, Printed for Henry Herringman, at the Sign of the Anchor, on the Lower Walk of the New-Exchange, 1668*. Sm. 4to, FIRST EDITION, large copy, a rusthole through several leaves, half brown morocco, £6 10s.
- 128 H[OWELL] (J[ames]), *DENDROLOGIA*. Dodona's Grove, or, the Vocall Forrest. [*London,*] Printed by T. B. for H. Mosley, 1640. Folio, FIRST EDITION, with frontispiece and a large plate on the title-page and 2 plates of trees, engraved by M. Merian Junior, a few wormholes, but a fresh copy, in the original calf, £18 18s.

Howell's FIRST PUBLICATION. This Folio edition is of excessive rarity. It was shortly afterwards printed in octavo, and when 10 years afterwards Howell wrote a

second part of this work, it was not published in a folio edition. It is a political allegory dealing with events between 1603 and 1640, and contains dedicatory verses to the Queen and the Prince, also commendatory verses by Sir Henry Wotton and Thomas Powell. The title-page is reproduced in the Grolier Club Catalogue of English writers.

- 129 HUGGELIN (J. J.), Von heilsamen Badern des Teutsclands, ausz den berumptessen der heilsamen kunst der Artzney erfarnem zusame getragen. *Getruckt zu MULHUSEN im obern Elsass, durch Hans Schirenbrand unnd Peter Smid [1559.]* Sm. 8vo, GOTHIC LETTER, title printed in red and black, 16 fine woodcuts of the healing bath, etc., vellum, VERY RARE, £10 10s.

Hans Schirenbrandt was the FIRST PRINTER at MULHOUSE in ALSACE, and it seems probable that this volume, the preface of which is dated February, 1559, may have been his FIRST BOOK. It is a very interesting account of the mineral baths of Germany and of their characteristics and virtues. The author, a physician of Basle, dedicates the book to the Margrave of Baden.

- 130 ISOCRATES. Orationes et Epistolæ [græcè]. *Venetiis, ex Officina Farrea.* 1543. Sm. 8vo, original limp vellum, £1 10s.

- 131 ISTLEWORTH-SYONS PEACE. Containing certain Articles of Agreement made between the Right Honourable Algernoon Earl of Northumberland, etc., Lord of the Mannor of Istleworth-Syon in the County of Middlesex, Peter Dodsworth, Hugh Potter and Robert Scawen, of the One Part; and Sir Thomas Ingram, Sir Thomas Nott, Sir John Syddenham, and others, Copy-hold Tenants of the said Mannor, of the Other Part. *London, Printed by W. Godbid.* 1657. Sm. 4to, BLACK LETTER, blue morocco, gilt edges, £4 10s.

A very rare tract containing the names of all the copyholders of the manor of Isleworth and the Customs which were established by this Agreement.

- 132 JAMES I. His Maiesties Declaration concerning his Proceedings with the States generall of the United Provinces of the Low Countreys, in the cause of D. Conradus Vorstius. *Imprinted at London by Robert Barker, Printer to the King's most Excellent Maiestie, Anno Dom. 1612.* Sm. 4to, top corners of last five leaves frayed, sewed, £3 3s.

- 133 JENNINGS (James). Observations on some of the Dialects in the West of England, particularly Somersetshire: with a Glossary of Words now in use there; and Poems and

other Pieces, exemplifying the Dialect. *London* 1825. 12mo, boards, uncut, 8s. 6d.

- 134 [JOHNSON (Charles)], *Chrysal: or, the Adventures of a Guinea*. Wherein are exhibited Views of several striking Scenes, with curious and interesting Anecdotes, of the most noted Persons in every Rank of Life, whose Hands it passed through, in America, England, Holland, Germany, and Portugal. *London*, 1767. 4 vols. in 2. 12mo, old calf, £1 10s.

- 135 JONES (John), *The Bathes of Bathes Ayde: wonderfull and most excellent, agaynst very many Sicknesses, aproued by authoritie, confirmed by reason, and dayly tryed by experience: with the antiquitie, commoditie, propertie, knowledge, use, aphosismes, diet, medicine, and other thinges therto be considered and obserued*. Compendiously compiled by Iohn Iones Phisition. Anno salutis 1572. At Asple Hall besydes Nottingham. [Colophon]:—*Printed at London by Thomas East for William Iones: and are to be solde at his new long Shop at the west dore of Pauls Church, 1572*, Sm. 4to, FIRST EDITION, chiefly BLACK LETTER, woodcut border to title, woodcut of the badge of Henry Earl of Pembroke, to whom the book is dedicated, with folding table "of the Seven Things not natural" but without the corresponding table "of the Seven Things natural," half morocco, £7 10s.

So rare are the folding tables that neither are in the British Museum copies, nor in the copy described by Herbert.

- 136 LABORDE (Le Comte de), *Le Palais Mazarin et les Habitations de ville et de campagne au dix-septième siècle*. [Avec Notes.] *Paris*, 1845. 8vo, with 6 plates and plans, 2 facsimiles, and illustrations in the text, presentation copy from the author with inscription on title, half brown morocco, £2 10s.

The rare "Quatrieme Lettre."

- 137 LA FAYETTE ([M. M. P. de la Vergne], comtesse de), *Memoires de la Cour de France, pour les Années 1688, & 1689*. *A Amsterdam, chez Jean Fréderic Bernard*. 1731. 12mo, half cloth, £1 10s.

LORD ROSEBERRY'S copy with some pencil notes by him on a flyleaf.

- 138 LENIO (Antonio), *Oronte gigante, continente le Battaglie del Re de Persia, e del Re de Scythia fatte per Amor de la Figliola del Re de Troia. Capitani de Perse Rinaldo, e de Scythe Orlando cose belle et Noue. Con additione de la Battaglie fatte per Amor de la Figlia del Re Panereto in Nabathea. Et certe Epigrāme Amorse*. *Stampato in*

Lynclita Citta di Vinegia, in casa de Aurelio Pincio, 1531. Sm. 4to, THE TITLE-PAGE SURROUNDED BY A SERIES OF WOODCUTS ILLUSTRATING THE POEM, and a woodcut on first page of text, some leaves somewhat stained, and a small wormhole in the last two leaves, otherwise a good sound copy, old Italian boards, £4 10s.

Brunet (tom. III, col. 977) describes this poem, of which this is the only edition known, as very rare. He had not seen a copy of it.

- 139 **LE VERRIER DE LA CONTERIE.** L'Ecole de la Chasse aux Chiens Courans, précédée d'une Bibliotheque historique & critique des Théreuticographes [par N. et R. Lallemant.] Rouen, 1763. 2 Parts in 1 vol. 8vo, FIRST EDITION, with 16 woodcuts, by Caron and others, and 14 engraved pages of "Tons de Chasse et Fanfairs," blue morocco, gilt edges, £5 5s.

- 140 **LIBER PRECATIONUM** quas Carolus Calvus Imperator Hlvdovici Pii Cæsaris filius et Caroli Magni nepos, sibi adolescenti pro quotidiano usu, ante annos viginti quinque supra septingentos in unum colligi, & literis scribi aureis mandavit. Ingolstadii, ex Typographia Davidis Sartorii, 1585. 12mo, with woodcuts, AND WOODCUT BORDER TO EACH PAGE, original vellum, £4 4s.

A beautiful little volume of prayers taken from the celebrated ninth-century manuscript of prayers of Charles the Bold. The woodcut portrait of Charles on verso of K3 is copied from the manuscript.

VERY RARE.

- 141 **LLOYD (Lodowick), THE PILGRIMAGE OF PRINCES**, penned out of sundry Greeke and Latine aucthours. At London, Printed by William Iones, and are to be solde at his new long shop at the West doore of Powles. [n.d. 1573.] Sm. 4to, FIRST EDITION, BLACK LETTER, the title-page, within woodcut border, bears some ancient signatures, ornamental woodcut initials, fine copy, contemporary calf, rare, £16 16s.

The earliest and chief of Lodowick Lloyd's writings. It is dedicated to Sir Christopher Hatton, to whom it is supposed that the author owed his place at Queen Elizabeth's court. Among the commendatory verses is a full-page poem by Thomas Churchyard.

- 142 **[LONGUEVILLE (Peter)], The Hermit: or, the Unparallel'd Sufferings and surprising adventures of Philip Quarle, an Englishman: who was lately discovered upon an uninhabited island in the South Sea; where he lived above Fifty Years, without any Human assistance. London, 1786. 8vo, with engraved frontispiece, half calf, 15s.**

- 143 LOVEDAY (Thomas), *The Custom of the Manor of Paynswicke, taken out of the Decree in Chancery, and carefully Examined for the benefit of the Tenants or others that may be concerned.* London, 1688. Sm. 8vo, *original calf, VERY RARE, £4 10s.*
- 144 LOVELL (A.), *Indiculus Universalis ; or, the Universe in Epitome. Wherein the Names of almost all the Works of Nature, of all Arts and Sciences, with their most necessary Terms, are in English, Latine & French, Methodically and distinctly digested. Composed at first in French and Latine, for the Use of the Dolphin of France, by F. Pomey. And now Enlarged, with the Addition of the English Language, and some other Supplements.* London, 1679. 8vo, *contemporary red morocco, the sides with elaborately gilt tooled panel, gilt back, gilt edges, £3 15s.*
- 145 LUCIDARIO.—*Libro del Maestro del Discipulo chiamato Lucidario. Stampata in Vinetia per Maestro Māfredo de mōte-ferrato de Streuo, 1505, Adi X, Zugnō.* Sm. 8vo, *with a large woodcut of the Master & Pupil on title-page, vellum, £5 10s.*
- 146 MACMUNN (Lieut. General Sir George), *Prince Eugene Twin Marshall with Marlborough.* London, *Sampson Low, Marston & Co., Ltd. n.d. [1933].* 8vo, *frontispiece, illustrations, maps and plans, buckram, 10s. 6d.*
- 147 [MANNING (Edward)], *Ashrea : or, the Grove of Beatitudes, represented in Emblemes ; and, by the Art of Memory, to be read on our Blessed Saviour Crucifi'd : with Considerations and Meditations suitable to every Beatitude, and to the holy time of Lent.* London, *Printed for W.P. at Grayes-Inn Gate in Holborne, 1665.* 12mo, *with 8 engravings of emblems in the text, one or two headlines shaved, dark blue morocco gilt, gilt edges, by W. Pratt, EXTREMELY RARE, £15 15s.*
- 148 MARCELLUS (Christopher), *Rituum ecclesiasticorum, sive sacrarum cerimoniarum SS. Romanæ Ecclesiæ libri tres non ante impressi. [Colophon :] Gregorii de Gregoriis Excussere Leonardo Lauredano Principe Optimo. Venetiis M.D. XVI. [1516] Die XXI. Mensis Nouembris. Folio, with 3 large woodcuts, good copy, in contemporary Venetian binding of red morocco gilt, gilt gauffered edges, back very skilfully repaired in places, VERY RARE, £7 10s.*

This work was originally written by Augustin Patrice Piccolomini, Bishop of Faenza, about 1488 by the order of Pope Innocent VIII. It is dedicated to Pope Leo X, who ordered its suppression on account of interpolations by Marcellus, who published the work as his own.

- 149 [MARCHAUD (J. B.)], *Eloges et Discours sur la Triomphante Reception du Roy [Louis XIII] en sa Ville de Paris, apres la Reduction de la Rochelle. A Paris, chez Pierre Rocolet, 1629. Folio, with frontispiece by Abr. Bosse (inlaid) and 15 plates by Melchior Tavernier and Pierre Fierens, vellum, £5 5s.*

- 150 MARIA STELLA (Lady Newborough] ou échange criminel d'une demoiselle de plus haut rang contre un garçon de la condition la plus vile. *Paris, 1830. 8vo, FIRST EDITION, with lithographic portrait of Maria Stella, and the note for page 64, half calf gilt, very rare, £2 2s.*

In these memoirs Maria Stella asserts that Louis Philippe and herself were exchanged at birth ; that he was the son of the Italian gaoler Chiappini, and that she was the daughter of the then Duc de Chartres, afterwards known as the Duc d'Orleans and Philippe Egalité. When Louis Philippe came to the throne he ordered all copies to be bought up and suppressed.

- 151 MARINER (William), *An Account of the Natives of the Tonga Islands, in the South Pacific Ocean. With an original Grammar and Vocabulary of their Language. Compiled and Arranged from the extensive Communications of William Mariner, several years resident in those Islands. By John Martin, M.D. London, Printed for the Author, 1817. 2 vols. 8vo, FIRST EDITION, with frontispiece, old half calf, £3 3s.*

Mariner had been detained in friendly captivity from 1805 to 1810, and his narrative was generally corroborated by a sailor named Jeremiah Higgins, who had lived in Tonga for nearly three years previously. It is an exact and interesting account of the manners and customs of a singular people.

- 152 M[IEGE] G[uy]), *A Relation of Three Embassies from his Sacred Majestie Charles II to the Great Duke of Moscovie, the King of Sweden, and the King of Denmark. Performed by the Right Honble. the Earle of Carlisle in the Years 1663 and 1664. Written by an Attendant on the Embassies and published with his L^{ds}. Approbation. London, printed for John Starkey, 1669. 8vo, FIRST EDITION, with brilliant impressions of the rare portraits of the Earl of Carlisle (by Faithorne) and of Alexey Michailowitz, Great Duke of Moscovie, fine copy in the original calf binding, £4 4s.*

This embassy was in reply to the congratulations of the Czar of Russia, and the Kings of Sweden and Denmark,

upon Charles II's Restoration. The account of Lord Carlisle's Receptions at Stockholm and Copenhagen occupies pages 349 to 427, and that at Moscow, pages 113 to 312.

- 153 MILTON (John), A Brief History of Moscovia and of other less-known Countries lying eastward of Russia as far as Cathay. Gather'd from the Writings of several Eye-witnesses. *London, Printed by M. Flesher, for Brabazon Aylmer at the Three Pigeons against the Royal Exchange, 1682.* Sm. 8vo, FIRST EDITION, *fore-margin of title-page repaired, large copy, dark blue morocco, gilt edges, RARE, £18 18s.*

The advertisement states: "This Book was writ by the Authour's own hand, before he lost his sight."

- 154 MINORCA.—The Case of the Island of Minorea: being the Credentials and Instructions, as well of the Generality of the whole Island, as of the Four Universalities thereof, unto Don John de Bayarte, their Lawful and General Deputy to the Crown of England. [*Without place, printer's name or date, abt. 1717.*] Folio, *half bound, with LORD ROSEBERRY'S BOOKPLATE, £1 15s.*

Appended is "An Humble Representation of several Grievances and Hardships his Majesty's most faithful Subjects, the Inhabitants of the Island of Minorea, labour under, from the arbitrary Proceedings of the chief Commandants, and the Troops garison'd in that Island."

- 155 MORE (Richard), A True Relation of the Murders committed in the Parish of Clunne in the County of Salop by Enoch ap Evan upon the bodies of his Mother and Brother, with the Causes moving him thereunto. Wherein is examined and refuted a certaine Booke written upon the same Subject, by P. Studley, Entituled the Looking glasse of Schisme. Also an Appendix in further defence of this Relation, whercin are examined the most material Passages added in the Second Edition of the said Looking-Glasse. *London, 1641.* 12mo, *citron morocco extra, gilt edges, by C. Smith, £5 10s.*

The publication of this book had been prohibited for some years. This copy has two title-pages, which contain a number of variations.

- 156 MORELL (William), Verborum Latinorum cum Græcis Anglicisque Coniunctorum, locupletissimæ Compendium. *Londini, in ædibus Henrici Bynnemanni, per assignationem Richardi Huttoni, 1583.* Folio, *some inner margins stained,*

old calf, £12 12s.

The verso of the title-page is occupied by a large wood-cut of the arms of Robert Dudley, Earl of Leicester, to whom the volume is dedicated by Richard Hutton.

Three copies only recorded in the S.T.C.; none of them in America.

- 157 NARRATIVE (A) of the Life, Sufferings and Deliverance of Robert Jeffery, the Seaman, who was put on the desolate rock of Sombrero, December 13, 1807, and continued there eight days and a half, without any sort of provision, with Documents illustrative of the whole, taken down from his own mouth. *London: sold by Robert Jeffery, at his Exhibition, Wigley's Rooms, Spring Gardens, 1811. 8vo, stipple portrait of Jeffery (cut into), sewed, 15s.*
- 158 OFFICE (L') des Chevaliers de l'Ordre du St. Esprit. [Paris], de l'Imprimerie Royale, 1740. 12mo, engraved title, and vignette, original red morocco, with gilt emblems of the Order on sides, gilt back, gilt edges, £3 3s.
- 159 OSSOLINSKI (George). A True Copy of the Latine Oration of the Excellent Lord George Ossolinski, Count Palatine of Tenizyn and Sendomyria, Chamberlain to the Kings Maiestie of Poland, and Suethland, and Embassadour to the Kings most Excellent Maiesty. As it was pronounced to his Maiestie at White-Hall by the said Embassadour, on Sunday the 11 of March 1620. With the Translation of the same into English. Commanded by his Maiestie to be published in Print. *London, Printed for William Lee: and are to be sold at his Shop in Fleet street, neare Sergeants Inne, at the signe of the golden Bucke. 1621. Sm. 4to, half bound, £8 8s.*
- 160 OVERBURY (Sir Thomas), His Observations in his Travailes upon the State of the XVII. Provinces as they stood Anno Dom. 1609. The Treatie of Peace being then on foote. *Printed, 1626. Sm. 4to, FIRST EDITION, half morocco, gilt edges, £5 5s.*
- 161 OVIDIUS. Fabvlarum Ovidii Interpretatio, Ethica, Physica, et Historica, tradita in Academia Regiomontana à Georgio Sabino, et in vnum collecta et edita studio et industria T[homæ] T[homæ.] *Cantabrigiæ, ex officina Thomæ Thomæ celeberrimæ Academiæ Cantabrigiensis Typographi, 1584. Sm. 8vo, some margins slightly cut into, half calf, £7 10s.*

The FIRST BOOK issued by the revived Cambridge Press. This copy belonged to R. FARMER, the great Shakespearean student, and has his signature inside front cover.

- 162 PALLADIUS (Peter), *Isagoge ad libros propheticos et apostolicos*. Witebergæ, 1584. 8vo, *the sig. E by an error of binding left out, the sig. F duplicated; contemporary English limp vellum, £2 2s.*

There is a prefatory letter from Philip Melanchthon to Bishop Peter Palladius. Among the flyleaves are portions of an English Kalendar for 1583, and a leaf of the preface of Lilly's Grammar from a contemporary edition (? of 1577).

- 163 PATERCULUS (P. Velleius), *Historiæ Romanæ duo volumina, per Beatum Rhenanum Selestadiensem ab interitu utcumque vindicata*. Basileæ in aedibus Joannis Frobenii mense Novembri anno 1520. Folio, EDITIO PRINCEPS, *title within fine woodcut border by Ambrose Holbein, woodcut borders also to dedication and page 1, and two different woodcut designs of the printer Froben, fine and large copy, red morocco, gilt edges, by J. Clarke, £5 10s.*

- 164 PETRUCCI (Lodovico), *Apologia Equitis Ludovici Petrucci contra Calumniatores suos. Una cum Responsione ad libellum à Jesuitis contra Serenissimum Leonardum Donatum Ducem Venetum promulgatum*. Excusum Londini. 1619. Sm. 4to, *with brilliant impression of the portrait of the author and nine emblematic woodcuts, original limp vellum gilt, EXTREMELY RARE, £12 12s.*

Petrucci (or Petruchio) after having served as a soldier of fortune in the Venetian, Imperial and Hungarian armies, removed to England in 1610, and obtained a post in the BODLEIAN LIBRARY at Oxford. This work, dedicated in Italian to James I, also contains verses both in Italian and Latin to him and his consort, Anne of Denmark, their sons Princes Henry and Charles, to Archbishop Abbot, on the death of Sir Thomas Bodley, etc. Like the British Museum and Bodleian copies this copy ends on F2 with the catchword *Ad re*. On the title-page is written "Robertus Steward Hlis Booke Anno Domini 1658." There is a further dedication to Archbishop Abbot and Francis Bacon.

- 165 PFEFFEL ([Christian F.]), *Nouvel Abrégé chronologique de l'Histoire et du droit public d'Allemagne*. Paris, 1776. 2 vols. 4to, *contemporary French red morocco gilt, gilt edges, £3 15s.*

- 166 PHILIP IV, *King of Spain*.—A Proclamation for Reformation, Published and Commanded (to be obserued as a Law) by the High and Mighty Philip the fourth, King of Spaine,

for the Gouvernement of his Kingdomes. Containing 23 severall Chapters, wherein his Majesty with the aduice of his Councels hath Ordered, and Reformed many Notorious Abuses in the Commonwealth. *London, Printed for Nathaniell Butter, Nicholas Bourne and Thomas Archer, [n.d. abt. 1623.]* Sm. 4to, with woodcut frontispiece of the arms of Philip IV, half morocco, £5 5s.

The Proclamation amends some legal abuses, makes sumptuary regulations, grants privileges to the state of matrimony, makes orders with regard to Grammar Schools, etc., etc.

- 167 PIBRAC (Guy du Faur, seigneur de), Sebastiani Rolliardi. *Agrocharis*. E. Gallico V.C.V.F. Pybracii Poëmate, Latino carmine, ad verbum expressa. Adiecta sunt et IX. eiusdem Rolliardi Musurgia. *Parisiis, apud Philippum a Prato*. 1605. 8vo, charming copy in original limp vellum gilt, gilt edges, £2 15s.

This edition contains, "Les vers Francois sur les plaisirs de la vie Rustique," "Plainte d'Agrocharis au Dieu Mars : sur la Ruine des Champs : et Misere des Laboureurs, en temps de guerre," and other sonnets in French by Pibrac, as well as the Latin translation and other verses by Rolliard.

- 168 PLAUTUS (M. A.), *Comoediæ Viginti nuper recognitæ et acri iudicio Nicolai Angelii diligentissime excusæ*. *Ex officina Philippi de Giunta Florentini anno 1514 mense Augusti*. Sm. 8vo, woodcut border to title, in the original Venetian morocco, the sides decorated with ivy leaves and interlaced ornaments gold-tooled on panels within blind-stamped borders, gilt gauffered edges (repaired), £5 10s.

- 169 POMPONIUS LAETUS. *Romanae Historiae Compendium ab interitu Gordiani Iunioris usque ad Iustinum III.* [Colophon] *Impressum VENETIIS per BERNARDINUM VENETUM, 1499, Die 23 Aprilis*. Sm. 4to, printed in ROMAN TYPE, old Italian boards, £7 15s.

Hain, *9830. Proctor, 5532.

- 170 PONTANUS (Joannis). *Opera omnia soluta oratione composita*. *Venetiis, in adibus Aldi, et Andreae Soceri, 1518-19*. 3 vols. 8vo, clean and fresh copy, old vellum gilt, £6 6s.

"BONNE EDITION, et dont on trouve difficilement les trois volumes réunis et bien conservés."—Brunet.

In this copy folio 64 of vol. 2 is unmutilated.

- 171 POWEL (Thomas), Wheresoeuer you see mee, Trust vnto yourselfe, or The Mysterie of Lending and Borrowing. *London, Printed for Beniamin Fisher. 1623. Sm. 4to, FIRST EDITION, title page and some headlines slightly cut into, calf, gilt edges, £12 10s.*

On page 7 is "The Country Gentleman, his method," where the attorney uses the sentence, "so to handle the matter in hall, that beards may wag all." This is quite obviously an adaptation of Justice Silence's song (Shakespeare, *Henry IV*, Part II, Act V, Scene 3), and it is interesting to observe that in the year of the publication of the First Folio, Shakespeare's quips were sufficiently current to be used in argument by contemporary writers.

This is a very interesting tract, giving *inter alia*, a particular account of most of the Alsatias of London, including White Friars, Ram Alley, Fulwoods Rents, etc.

- 172 [PRAT (S.)], The Regulating Silver Coin, made Practicable and Easie, to the Government and Subject. *London, Printed for Henry Bonwick, 1696. 8vo, contemporary red morocco, with gilt tooled panels on sides, gilt back, gilt edges, £7 10s.*
- 173 PROCLAMATION (A) to declare His Maiesties pleasure touching His Royall Coronation, and the Solemnitie thereof. 17th January. *Imprinted at London by Bonham Norton and John Bill, 1625. Broadside, on 2 sheets, BLACK LETTER, £5 10s.*
- 174 PROCLAMATION touching Mariners, Sea-men and Souldiers, which are to serve in His Majesties Navy. *London, printed by John Bill and Christopher Barker, 1664. Broadside on two sheets, £2 2s.*
- 175 PROCOPIUS OF CESAREA. The Secret History of the Court of the Emperor Justinian. *London, Printed for John Barksdale Bookbinder, over against the Five Bells in Newstreet, between Fetterlane and Shooelane. 1674. Sm. 8vo, old half calf, RARE, £4 10s.*
- 176 PROPHETÆ MINORES, hebraicè. [*Antverpice*], *Procedebat typis Plantinianis Franciscus Raphelengius, anno 1588. Sm. 8vo, cal antique, £3 3s.*

A finely printed and very rare edition. It is not recorded by Darlow and Moule, nor is it in the British Museum Bible Catalogue.

177 PSALMS.—Liber Psalmorum Davidis Regis, et Prophetarum. Ex Arabico Idiomate in Latinum translatus. A Gabriele Sionita Edeniensi et Victorio Scialac, Accurensi Maronitis e Monte Libano. *Romæ, Ex Typographia Sauriana*. 1614. Sm. 4to, *Arabic and Latin in parallel columns, in a fine contemporary binding of red morocco, with broad gilt borders round sides, and the arms of Camille BORGHESE, Pope PAUL V, in gilt in the centres, gilt back, gilt edges, £4 4s.*

178 PSALTERIUM Daudicum, ad vsum ecclesie Sarisburiensis [Cum Calendario.] *Londini per Ioannem Kyngston, & Henricum Sutton Typographos*. 1555. Sm. 8vo, BLACK LETTER, *printed in red and black, title within architectural woodcut border (inlaid), corners of some leaves of Calendar repaired, a portion of a few letters being in facsimile, otherwise a fine copy, crushed blue morocco extra, gilt edges, by Riviere, £16.*

A very rare edition of the Sarum Psalter, unknown to Dickinson. Only two copies recorded in the Bibliographical Society's Short Title Catalogue, one in the Pepysian Library, Cambridge, and one in private hands ; none in America.

179 RABELAIS (F.), Les Oeuvres de M. François Rabelais, docteur en Medecine. Cōtenās la vie, faits et dits Heroiques de Gargantua, et de son filz Pantagruel. Avec la Prognostication Pantagrueline. *A Lyon, 1564. 16mo, woodcut border to title, fine copy in contemporary calf, £9 9s.*

This volume contains the first two books, with the "Pantagrueline Prognostication."

180 RANTZOVIVS (Henricus), Catalogus Imperatorum Regum ac Principum qui Astrologicam artem amarunt, ornarunt & exercuerunt. Edita à Theophilo Silvio. *Antverpiæ, ex officina Christophori Plantini, 1580. Sm. 8vo, vellum, £2 10s.*

A very rare work by Count Rantzov, in which he mentions Ptolemy, Julius Caesar, Charlemagne, Prince Henry the Navigator, Frederick II of Denmark, etc., amongst the great patrons of astrology. He also gives several lists of celebrated men whose deaths occurred at various ages, amongst them Dante, Edward I, Savonarola, Erasmus, Henry VIII, Copernicus, Albert Durer, and the printer Froben.

181 [RASTELL (John)], An Exposition of certaine difficult and obscure words, and Termes of the Lawes of this Realme. Newly amended and augmented, both in French and

English, for the helpe of such young Students as are desirous to attaine to the knowledge of the same. *London, Printed for the Company of Stationers. 1615. Sm. 8vo, the English text in BLACK LETTER, original limp vellum, RARE, £2 10s.*

182 RELATION (A) containing the Manner of the Solemnities at the Election and Coronation of Ferdinand the Emperor, in Francford the 30 of August last past, 1619. With other occurrences in Bohemia, and diuers parts of Germany, for three Moneths last past. *London, printed for Robert Mylbourne, 1620. Sm. 4to, half morocco, gilt edges, £7 15s.*

183 RHYS (John David), Cambrobrytannicæ Cymraecæve linguæ institutiones et rudimenta accuratè, & (quantùm fieri potuit) succinetè & compendiosè conscripta à Joanne Davide Rhæso. Cum exactâ carmina Cymraeca condendi Ratione, & Cambrobrytannicorum Poemattum generibus, alijsquè rebus nonnullis eodem spectantibus, ijsdémque pariter non minùs necessarijs quàm utilibus. *Londini, excudebat Thomas Orwinus. 1592. Sm. folio, with 2 folding tables, but no leaf of errata, some leaves mended, calf, VERY RARE, £14 14s.*

184 ROSSETTI (Christina), Goblin Market. Illustrated by Laurence Housman. *London, 1893. 8vo, bound in dark green morocco super extra, inlaid with brown, the sides and back powdered with gilt hearts and circles, top edges gilt, by DE SAUTY, £3 15s.*

185 RULES AND REGULATIONS for the Sword Exercise of the Cavalry. *War Office, Printed and Sold by T. Egerton, 1796. 8vo, with 29 CHARMING FOLDING PLATES of soldiers exercising, of which the greater part are COLOURED BY HAND, blue morocco extra, gilt edges, £5 5s.*

186 SANDYS (Sir Miles), Prima Pars parvi Opusculi, scripta per Milonem Sandys, Militem. The First Part of a Small Worke, written by Miles Sandys, Knight. *London, Printed for William Sheares. 1634. 12mo, original calf gilt, with a flower between the initials M. S. in gilt on sides, £7 10s.*

On the back of the title is the inscription "Ex libris Jôhñs Morley ex dono Mariæ Steward Authoris filiae dilectissimæ 1656."

A fresh copy of a rare issue of this volume of essays. It is quite a separate issue to that in the British Museum, and is not recorded in the Short Title Catalogue.

- 187 [SAN PEDRO (Diego de)], *Petit Traite, de Arnalte et Lucenda. Picciol trattato D'Arnalte & di Lucenda intitolato L'Amante mal trattato dalla sua amorosa, nuouamente per Bartolomeo Marrassi, in lingua Thoscana tradotto. A Lyon a l'Escu de Milan, Par la VEFUE GABRIEL COTIER. 1570. Sm. 8vo, title within woodcut border, original limp vellum, £4 15s.*
- 188 SERLIO (Sebastiano), *THE FIRST, SECOND, THIRD, FOURTH, AND FIFTH BOOKE OF ARCHITECTURE, made by Sebastian Serly. Translated out of Italian into Dutch, and out of Dutch into English. London, Printed for Robert Peake, and are to be sold at his shop neere Holborne conduit, next to the Sunne Taverne, 1611. The five books in 1 vol. folio, BLACK LETTER, with very numerous fine WOODCUTS of buildings, ground plans, architectural details, gardens, ceilings, etc., etc., the title-page mounted, half russia, VERY RARE £8 8s.*
- 189 SEVENTEEN PORTRAITS from a Series out of John Taylor, the Water Poet's *A Briefe Remembrance of all the English Monarchs. 1621. 8vo, the first "P. Stent excudit," and the last "Compton Holland excudit," mounted throughout, bound in red morocco gilt, gilt edges, by Bedford, VERY RARE, £15.*
- Comprises William I, William II, Henry I, Stephen, Henry II, Richard I, John, Henry III, Edward II, Edward III, Richard II, Henry IV, Henry VI, Edward IV, Henry VII, Henry VIII, Queen Elizabeth.
- The portraits of William II, Henry I, Stephen, Henry II, Henry III, Edward II, Edward III, Richard II, Henry IV, Henry VI, Henry VII, Henry VIII and Queen Elizabeth are in a state within a background of parallel lines, unknown to Mr. H. C. Levis, who in his *Notes on the Early British Royal Portraits* only records that of William I in this state.
- 190 SHERWOOD (Robert), *A Dictionarie English and French ; Compiled for the commoditie of all such as are desirous of both the Languages. London, Printed by Adam Islip, 1632. Folio, FIRST EDITION, BLACK LETTER, title within woodcut border, original sheep, £6 6s.*
- 191 SHIPWRECK and Death of Lord Royston, and other persons of distinction, who went Passengers from Liebau for Cerserona, in the *Agatha*, commanded by Captain Koop ; which was unfortunately stranded near Memel, April 7, 1808, when near twenty persons perished, including the wonderful Preservation of some of the Crew. Also the

loss of the Portuguese Ship Bowaniong ; which was wrecked on her Passage from Calcutta to China, June 17, 1807, and her Captain, John Nepremassena, with several others, drowned. *London, printed for Thomas Tegg, [n.d.] 8vo, sewed, 10s.*

- 192 SMITH (Albert), *The Struggles and Adventures of Christopher Tadpole at home and abroad. London [n.d.] 8vo, with portrait of the author and 32 plates by J. Leech, half calf, £2 2s.*
- 193 SMYTH (Sir Thomas), *De Republica Anglorum, The maner of Gouvernement or policie of the Realme of England. At London, Printed by Henrie Middleton for Gregorie Seton, 1583. Sm. 4to, FIRST EDITION, BLACK LETTER, title within border, ornamental initials, vellum gilt, £12 10s.*

The most important description of the constitution and government of England written in the Tudor age, and as such the only reliable work on the subject that Shakespeare might consult. This first edition is very seldom met with, though it was often reprinted with various alterations.

SEE ILLUSTRATION.

- 194 STAFFORDE (Robert), *A Geographicall and Anthologicall Description of all the Empires and Kingdomes, both of Continent and Ilands in this terrestriall Globe. Relating their Situations, Manners, Customes, Provinces, and Governments. London, Printed by Nicholas Okes, for Simon Waterson, 1634. Sm. 4to, half green morocco, RARE, £12 12s.*

England is spoken of on page 27 as "This rich Diamond set in the ring of the world, nurse of the most valiant, wise, and victorious men." On page 52 one reads: "Virginia (so nominated of our late Queene) was first found by Sir Walter Rawleigh, who gave it that name. Of this Country what may be spoken more at large, see the discourse of Master Harriot, and Master Hackant."

- 195 STANDISH (Arthur), *The Commons Complaint. Wherein is contained two speciall Grievances. The first, the generall destruction and waste of Goods in this Kingdome, with a remedie for the same. The second Grievance is, the extreme Dearth of Victuals. Foure remedies for the same. London, printed by William Stansby, 1611. Sm. 4to, FIRST EDITION, wanting the scarce folding plate "The Figure of the Plot," sewed, RARE, £3 3s.*

The "Foure remedies" are :—1. A generall planting of Fruit-trees. 2. An extraordinarie breeding of Fowll and

Pullen by a plot herein set down for the purpose. 3. A generall destroying of all kinde of Vermine. 4. Proving the abundance of corne that is yearely devoured and destroyed by the infinite number of Pigeons.

- 196 STAUNFORD (Sir W.). An Exposition of the Kinges prerogative. *London, Rychard Tottel, 1568. Sm. 4to, BLACK LETTER, in the original Elizabethan binding, with centre stamps in silver, £8 8s.*

This was Sir ROBERT COTTON's copy, and he has written his name with the date 1593, and inscription :—
“ Ex dono Willms. Brocas ” on the title page. A particularly interesting inscription as it shows that his wife's father William Brocas gave the volume to Cotton in the year of Cotton's marriage.

- 197 STEELE (Sir Richard), The Englishman : being the Sequel of the Guardian. *London, Printed by Sam. Buckley. 1714. 8vo, FIRST EDITION, LARGE PAPER, fine copy, CONTEMPORARY RED MOROCCO, gilt tooled panel on sides, gilt back, gilt edges, £12 12s.*

- 198 [STERNE (Laurence)], A Sentimental Journey through France and Italy. By Mr. Yorick. A New Edition. *London ; Printed for T. Becket and P. A. De Hondt in the Strand, 1768. 2 vols. sm. 8vo, old calf, £4 10s.*

Published in the same year as the First Edition.

- 199 STOW (John), ANNALES, or Generall Chronicle of England, begun first by maister John Stow, and after him continued and augmented with matters forreyne, and domestique, auncient and moderne, unto the ende of this present yeere 1614 by Edmond Howes, gentleman. *Imprinted at Loncon at the three Cranes in the Vintree, by Thomas Dawson, for Thomas Adams, 1615. Folio, BLACK LETTER, original calf sides with gilt centre ornaments, morocco back, £7 10s.*

- 200 SUTHERLAND (Lieutenant James), A Narrative of the Loss of his Majesty's Ship the Lichfield, Captain Berton, on the coast of Africa. With an Account of the Sufferings of the Captain and the Surviving Part of his Crew, in their Slavery under the Emperor of Morocco. To which are added, some remarkable Particulars of the Character and Conduct of that Emperor, and a Description of the City of Morocco. *London : printed for the Author, and sold by Thomas Davies, 1761. 8vo, sewed, 12s. 6d.*

DE
REPVBLICA
ANGLORVM.

*The maner of Gouvernement or
policie of the Realme of Eng-
land, compiled by the Honora-
ble man Thomas Smyth, Doctor of the
ciuil lawes, Knight, and principall
Secretarie vnto the two most worthe
Princēs, King Edwarde the sixt,
and Queene Elizabeth,*

Seene and allowed.

AT LONDON,
Printed by Henrie Midleton
for Gregorie Seton.

Anno Domini
1583.

- 201 TACITUS (C. Cornelius), [Opera]: ex J. Lipsii editione cum not. et emend. H. Grotii. *Lugduni Batavorum, ex officina Elzeviriana*, 1640. 2 vols. in 1. 12mo, *engraved title and portrait, fine copy, green morocco gilt, gilt edges*, £3 15s.
- Willems 509. This Elzevier edition is particularly noteworthy as it is edited by Grotius. This copy has the folding leaf "Stemma Augustæ Domus," at page 400, which is frequently wanting, and the recto of the eighth preliminary leaf is blank.
- 202 TANGIER. His Majesties Message to the Commons in Parliament, relating to Tangier. And the Humble Address of the Commons to His Majesty, In Answer to that Message. Presented upon Monday 29. Nov. 1680. *London, Printed for John Wright and Richard Chiswel*, 1680. Folio, *sewed, uncut*, £1 1s.
- 203 TANSILLO (Luigi), Il Vendemiatore. Per addietro con improprio nome intitolato Stanze di coltura, sopra gli Orti delle Donne. Di nuovo riformato, e di più d'altrettante Stanze accresciuto, e revisto. [S. l. n. d.]—Lazzarini (Domenico), Ulisse il Giovane Tragedia. *Venezia*, 1743. In 1 vol. sm. 8vo, *old French red morocco gilt, gilt edges*, £2 10s.
- 204 TASSO (Bernardo), Il Floridante. Con gli Argomenti à ciascun Canto de Signor Antonio Costantini. Di nuouo ricorretto, et ristampato. *In Mantova, Appresso Francesco Osanna*, 1588. 12mo, *original vellum*, 15s.
- 205 TASSO (Torquato), Rime. Di nvovo datte in luce, con gli Argomenti & espositioni dell'istesso Autore. *In Brescia, Appresso Pietro Maria Marchetti*. 1593. 2 parts in 1 vol. sm. 8vo, *contemporary limp vellum, gilt panelled sides, with the Tudor Rose surmounted by the Royal Crown in gilt in the centres*, £8 8s.
- 206 TAYLOR (Thomas), The Valew of True Valour, or, the probation and approbation of a right military man. Discovered in a sermon preached July 25 before the worthy Gentlemen of the Military Company. *London, Printed by Aug. Mathewes for Tho. Jones*, 1629. Sm. 4to, *boards*, £5 5s.
- 207 TERENCE (Publius), Comædiæ sex, recensione Hein-sianâ: cum Annotationibus Thomæ Farnabii. *Amstelodami*, 1658. 12mo, *engraved and printed title-pages, old French olive morocco, gilt back*, £1 10s.

- 208 TESAURO (Emmanuel), Cæsares ; et eiusdem varia carmina : quibus accesserunt Nobilissimorum Orientis et Occidentis Pontificum elogia et varia opera Poëtica. *Oxonii, Excudebat L. Lichfield Impensis Gulielmi Webb. 1637. 12mo, old half calf, RARE, £2 15s.*

Collation :—Title 1 leaf ; Dedication in verse to Francis Bacon, Viscount St. Albans, by George Herbert, and “Epigraphe Gustavi Adolphi,” by D. Heinsius, 1 leaf ; C-1 4 in twelves. Another issue of the same date containing the same matter was printed in small octavo size, of which there is a copy in the British Museum.

- 209 TESTAMENT (The New) of our Lord and Saviour Jesus Christ. *Imprinted at London by Bonham Norton and John Bill, 1618.*—The Whole Booke of Psalmes : Collected into English Meeter by T. Sternhold, J. Hopkins, W. Whittingham and others. *London, Printed for the Companie of Stationers. 1619. Printed musical notation. In 1 vol. 24mo, bound DOS-A-DOS, in a contemporary embroidered binding, with a design of a skull and cross-bones, the sun, etc., surrounded by flowers, worked in silver thread and coloured silks, with flowers on the backs, gilt gauffered edges, £5 5s.*

- 210 TESTAMENT.—The New Testament of our Lord and Saviour Jesus Christ. Newly translated out of the Originall Greek. *Imprinted at London by Robert Barker, and the Assignes of John Bill, 1640. 48mo, title within ornamental borders, old morocco gilt, rebacked, £1 5s.*

- 211 TESTAMENT.—Vetus Testamentum Græcum ex Versione Septuaginta Interpretum, Juxta Exemplar Vaticanum Romæ editum, accuratissimè & ad amussim recusum. *Londini, excudebat Rogerus Daniel. 1653. Sm. 8vo, contemporary vellum gilt, with ARMS in gilt on sides, £1 10s.*

- 212 THELOALL (Simon), Le digest des Briefes originals, et des choses concernants eux. *Londini, In Ædibus Richardi Tottelli. Octobris decimo quarto. 1579. Sm. 8vo, some leaves a little stained, old calf, £8 10s.*

Dedicated to Sir Thomas Bromley. “From my poore house neere Ruthin in Wales the first of October, 1579.”

- 213 TORRENTINUS (Hermannus), Hymni et Sequentie cū diligenti difficillimo q vocabulo q interpretatione omibus et scholasticis et ecclesiasticis cognitu necessaria Hermāni Torrētini de omibus puritatis lingue latine studiosis q optime meriti. [Colophon] : *Impressum Colonie p Martinū de Werdena. [S.a. circa 1505.] Sm. 4to, GOTHIC LETTER, with a LARGE WOODCUT OF A SCHOOLMASTER AND HIS PUPILS ON THE TITLE AND LAST LEAF, niger morocco, £3 18s.*

- 214 TRUSLER (Dr. John), *An Abstract of the Book of Common Prayer, or a Psalter, WHEREIN THE EMPHATICAL WORDS ARE MARKED, AND THE LANGUAGE SO POINTED, as to render it almost impossible, with the least Attention, to be read, but with Propriety.* London, Printed for the Author, 1785. 12mo, old calf, 18s.
- 215 TUCCARO (Archange), *Trois Dialogues de l'exercice de Sauter, et Voltiger en l'air. Avec les figures qui seruent à la parfaicte demonstration & intelligence dudict Art.* A Paris, chez Claude de Monstr'oeil, 1599. Sm. 4to, FIRST EDITION, with numerous fine WOODCUTS OF ACROBATIC EXERCISES, sheet *Ii* (4 leaves) wanting, calf gilt, £4 15s.
 VERY RARE. The earliest important work on this subject. In his dedication to Henri IV the author states that Charles IX who had been his pupil "estoit desireux au possible de s'exercer à ces sauts perilleux."
- 216 VENNER (Tobias), *Via Recta ad Vitam Longam : Or, a plaine Philosophicall demonstration of the Nature, faculties, and effects of all such things as by way of nourishments make for the preseruacion of health, with diuers necessary dieticall obseruations ; as also of the true vse and effects of sleepe, exercise, excretions and perturbations, with iust applications to every age, constitution of body, and time of yeere : Whereunto is annexed a necessary and compendious Treatise of the famovs Baths of Bathe.* London, Imprinted by Felix Kyngston, for Richard Moore, 1628. Sm. 4to, a few leaves slightly waterstained, half morocco, gilt edges, £3 3s.
- 217 VILLEMANDY (Petro de), *Philosophiæ Aristoteleæ Epicureæ, et Cartesianæ, ac proindè cujuscunque alterius, rudis adumbratio ac parallelismus.* Salmurii, Apud Renatum Pean, 1675. Sm. 4to, title and part of dedication printed in GOLD, original black sealskin, gilt panelled sides (repaired), £4 10s.
 Dedicated to the Earl of Plymouth, illegitimate son of Charles II, with a full-page engraving of his cypher and coronet by Bidault, on the verso of title.
- 218 VIRGILIUS. *Opera, Varietate Lectionis et perpetua Annotatione illustrata, a Chr. Gottl. Heyne.* [Edidit R. Porson.] Londini, typis T. Rickaby, 1793. 4 vols. 8vo, with engraved title and vignettes, fine copy, contemporary red morocco gilt, gilt edges, £4 10s.
- 219 WALTON and Cotton. *The Complete Angler, or Contemplative Man's Recreation : being a Discourse on Rivers, Fish-ponds, Fish, and Fishing.* Bagster, 1815. Roy. 8vo, BEST EDITION, with portraits and numerous plates, half russia, £2 15s.

- 220 WHITINTON (Robert, of *Lichfield*), *De Heteroclitis nominibus. Grammaticæ Whitintonianæ Liber tertius de nominum heteroclisi. Impressum per me Petrum Treueris. [Southwark, c. 1530]. Sm. 4to, partly BLACK LETTER, woodcut borders to title, dark blue morocco extra, gilt edges, £20.*

The earliest of the editions of this work printed by Treveris, consisting of eight leaves without pagination.

- 221 WIB[ARNE] (Jos[eph]), *The New Age of Old Names. London, printed for William Barret and Henry Fetherstone, 1609. Sm. 4to, FIRST EDITION, extremely rare, half calf, £14 10s.*

The author, "Master of Artes of Trinitie Colledge in Cambridge," dedicates this curious work to Sir John Wentworth. In the Epistle to the Reader, Wibarne refers to the "Colonie at Virginia"; and in the text there are other references to America; he also mentions one of the Gothamite Tales, not found in the printed collection, but no doubt at that time orally current.

- 222 WILLIAM III. *A Description of the most Glorious and most Magnificent Arches erected at the Hague, for the Reception of William III. King of Great Britain, With all the Motto's and Latin Inscriptions that were Written upon every one of the said Arches. Translated into English from the Dutch. London: Printed for F.S. and are to be sold by Richard Baldwin, at the Oxford Arms in Warwick Lane 1691. Folio, unbound, £2 10s.*

- 223 WYMAN (Lillie B. C. and Arthur C.), *Elizabeth Buffum Chace, 1806-1899. Her life and its Environment. Boston, 1914. 2 vols. 8vo, with numerous illustrations, autograph of ELLEN TERRY on fly leaf of volume 2, cloth, £2 2s.*

THE CORONATION OF ELIZABETH WYDEVILLE, Queen Consort of Edward IV, ON MAY 26th 1465.

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INDEX continued.

Lace	76	Portuguese Book ..	60
Lambeth Palace ..	45	Prison Discipline ..	95
Languages 48, 55, 82, 190, 214			
Law 30, 49, 50, 114, 166, 181		Russia	47, 152-3
Louis XIII.	149		
Manorial Customs 131, 143		Shipwreck	191
Maria Stella	150	Shropshire	155
Mary Queen of Scots 29, 124		Siam	71
Medals	38, 56	Silver	172
Medical .. 129, 135, 216		Somersetshire ..	133
Minorea	154	Spain	166
Music	101	Spanish Books ..	11, 13
Military .. 44, 63, 206		Sport .. 68, 115, 139, 219	
Morocco	200, 202	Stamped Bindings 15, 16, 19,	
Moving Pictures ..	105	64, 111	
		Sweden 47, 73, 89, 123, 152	
Naval 2, 3, 5, 7, 17, 26, 35, 51,		159	
66, 77, 84, 96, 109, 157, 174,			
191, 200		Tithes	87
Netherlands 22, 120, 132, 222		Tonga Islands ..	151
		Trade	117
Occult	58	Travel	90
Old Novels	142, 198	Tread Mill	95
Old Romance	27	Turkey.	59
Order of the Elephant 39		Typographical Specimens 15,	
Oxford	14, 23, 164	25, 44, 74, 116, 126, 129,	
		163, 169, 201	
Padua Printing ..	4, 12		
Paul V.		Vaulting	215
(Camille Borghese, Pope) 177			
Philosophy	36	Wales	97, 183
Plantin Press ..	116, 180	William III.	222
Poland	159	Wine	105
Portraits	189	Woodcuts 9, 10, 16, 76, 126,	
		129, 140, 163, 213, 215	

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